

Flexscreen®

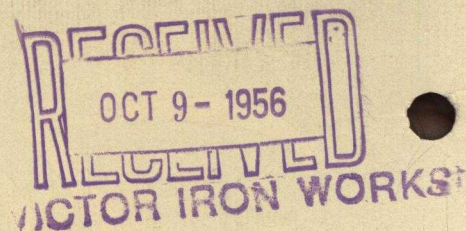


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**ANDIRONS
FIRESSETS AND
OTHER HEARTH ACCESSORIES**



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OTHER BENNETT FIREPLACE PRODUCTS

Bennett manufactures *outdoor fireplaces* and *cooking grilles* and also many products for the *construction of new fireplaces* as well as the items for equipping them shown in this catalog. For complete information, write for the pamphlets by the *form number* shown after each product.

FIREPLACE CONSTRUCTION FORM — <i>Benefire*</i>	VC-133	CLEAN OUT DOORS	VC-100
WARM AIR GRILLES, BLOWER FANS	VC-133	LINTEL BARS	VC-100
THROAT DAMPERS — <i>Expanslip</i> , Steel	VC-100	DECORATIVE OPENING SUPPORTS	VC-100
<i>Steep Slope</i> , Cast Iron	VC-100	OUTDOOR COOKING GRATES	
<i>Beneform*</i> , Universal	VC-100	Built-in Type <i>Grilladier*</i>	V-620-S
ASH DUMPS — <i>Deep Seat</i>	VC-100	Portable Type <i>Grilladier*</i>	V-620-S
<i>Sweepit</i>	VC-100	Park Model <i>Grilladier*</i>	VC-622

* These Trade Marks are Registered U. S. Patent Office.

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IN CANADA

TORONTO, CAN. — Trend House, Adelaide St., Toronto, Ont.



Flexscreen®

PICTURE YOUR FIREPLACE WITH FLEXSCREEN

The gracefully draping curtain-like firescreens you see so frequently today in magazine illustrations of outstanding interiors, and in beautiful homes you have visited lately, are probably *Flexscreens*, first developed by our company twenty-five years ago.

This long period of leadership and experience has made *Flexscreen* the finest in design, craftsmanship and mechanical detail — the greatest life-long value . . . So, *be sure* yours is the *True Flexscreen*.



BEAUTY ON DUTY

Flexscreen gives you *complete spark protection* . . . plus an entirely new *decorative beauty* and *convenience of use*.

BEAUTY — No other single decorative feature can do so much for the beauty of an entire room as *Flexscreen*. The fireplace is the focal point, and *Flexscreen* literally frames it, bringing out just the picture you would like this center of your home life to be.

Interior decorators, sensing how the gracefully draping fabric "sets off" the glowing flames, have used one or another design of *Flexscreen* to create outstanding, enviable effects for many years.

SAFETY — The most vital fact about *Flexscreen* is its absolute protection. The fine, intermeshed weave allows a clearer view of the flames, yet positively stops all sparks or flying brands. Above all, there are no openings *anywhere*. The curtains fit snugly against the masonry all the way around and automatically overlap in the center, giving new complete protection to you and yours.

CONVENIENCE — You'll gain a pleasant new convenience-of-use with *Flexscreen*, too. To place a heavy log on the fire, or to sweep the hearth, there is no awkward guard to lift aside, sometimes bumping or marring furniture, floors or mantel if it should happen to tip over.

With one hand, just open the curtains! Miraculously, when you move *one, both* curtains glide effortlessly, open or closed. Actually this "magic" is the simplest inter-connecting chain, working without mechanism within the bar — "UNIPULL."* There are no pulleys for the chain to "jump." Instead it draws around the "return posts" effortlessly. The "cool pulls" are located within easy reach at the top of the screen. You'll find the great convenience of "Unipull" on no other screen!

Look for the "Flame" trade mark on the "Unipull" of every *true Flexscreen*.

Twenty-five years' experience have taught us many things such as the effect of fireplace heat on fabric and finishes; the easiest, positive ways of attachment; rugged mechanical engineering; skilled efficient hand craft work; and a style leadership in both contemporary and traditional fireplace furnishings design.

* Trade Mark Reg. U. S. Pat. Office.

● Virtually every part of each *Flexscreen* is made in our own shops specifically for the use in the fireplace.

The FABRIC, for example, is woven and processed in our own plants to achieve vital resistance both to the high fireplace temperature and also spring-like resilience to such abuse as falling fire tools or logs. It is not the usual easily dented, "soft," annealed wire.

All materials used are extra thick and sturdy. So little is saved, and length of service is cut so much, by using "tin-thin" materials.

FINISHES — All Bennett fireplace furnishings are lastingly protected by *high temperature baked enamel*, not with lacquer which discolors quickly or peels, nor with paint which burns off in the heat. These finishes will withstand even a short exposure to direct flame.

"*Satin Black*" is a pleasing, soft, baked enamel finish.

"*Brass*" parts are *solid, virgin brass*, in Bennett furnishings, not remelt scrap or plated or gilded. The bright, gleaming craftsman's polish is protected by a colorless, tarnish proof, enduring enamel which you will not have to hand polish for many, many years.

● "*Swedish*" iron is a wrought surface with a "texture" which varies in keeping with the design of the particular piece. The color is two-toned, shading from dark grey to bright burnished iron, protected lastingly with clear, high temperature enamel.

STYLES AND SIZES — Among the broad selection of *Flexscreen* on the following pages are decorator-approved designs suitable for any period or type of fireplace, in a range of sizes and with fittings for virtually any condition. You will find, too, that you can vary the way brass and satin black parts are combined to achieve individualized effects and, incidentally also, to suit the pocketbook.

OTHER FURNISHINGS — Many "ensembles," with design-matched *Flexscreen*, Andirons and Fire Sets are illustrated, as well as the separate items.

These other fireplace accessories "by the makers of *Flexscreen*" are outstanding in design, sharpness of detail and brilliance of tarnish-proof finish.



● All Bennett Fireplace Products are permanently branded in the metal itself, with the name "*Flexscreen*," "*By the Makers of Flexscreen*" or our *Flame Trade Mark*. This means we are proud of our products and glad to mark them so that you can hold us responsible (or praise us to your friends!). We know of no other fireplace product so "branded."

ATTACHED FLEXSCREENS

Flexscreens having a slide bar, attached to the fireplace, blend with such natural grace with the fireplace that professional decorators invariably choose one of the many designs on pages 6 through 11, rather than the free-standing frame-type, to give just the right touch to the decor of the entire room.

In convenience as well as beauty, they are beyond comparison. Never do they have to be lifted aside, even to sweep the hearth; they cannot fall over, marring furniture or the mantel; they are compact, leave the hearth unencumbered, yet cover the opening *completely* without any unsafe openings.

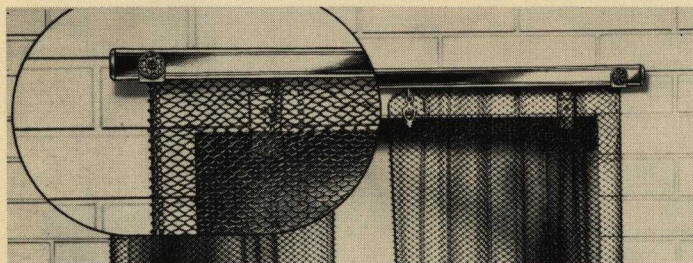
"Unipull" is an extra convenience that is standard equipment on all these *Flexscreens*.

EASILY ATTACHED — Two small screws hold the *Flexscreen* in place simply yet positively. There are no unsightly rods or braces to loosen with heat or use. Any handyman can do the work quickly and easily. All special tools are supplied.

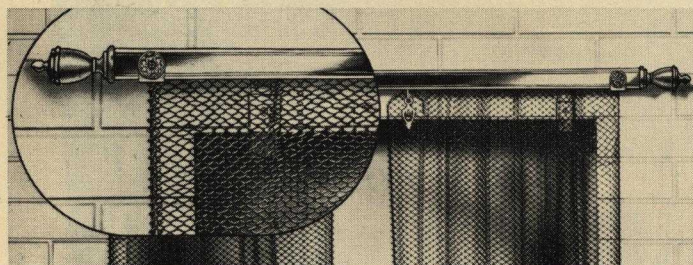
INSIDE MOUNTING

Traditional Series

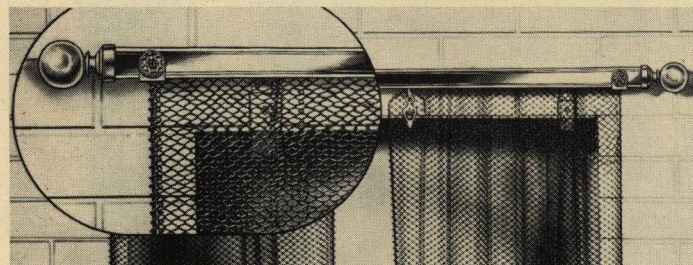
These completely new, versatile, bar support fixtures (see page 10 for details) attach rigidly with two small screws to the under side of the metal lintel bar — completely out of sight and easily removable.



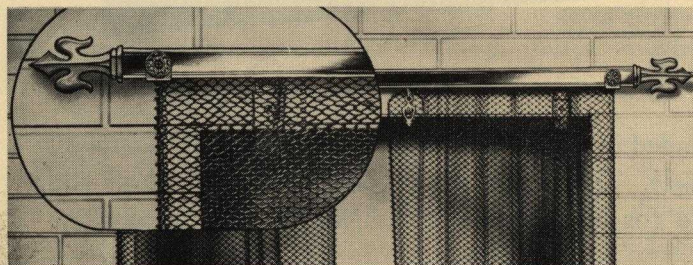
DESIGN "A" CAPE COD



DESIGN "B" URN



DESIGN "C" BALL



DESIGN "F" SPEAR

There are Bar designs to match and blend with most traditional andirons or match *Bennett's Contemporary Series*.

For size information see table on page 9 and price list. There is a diagram of the attachment fixtures on page 10.

CAPE COD DESIGN — The charming simplicity of this design blends with any style of mantel, andirons and other furnishings. The low cost, too, makes it the most popular of all *Flexscreens*.

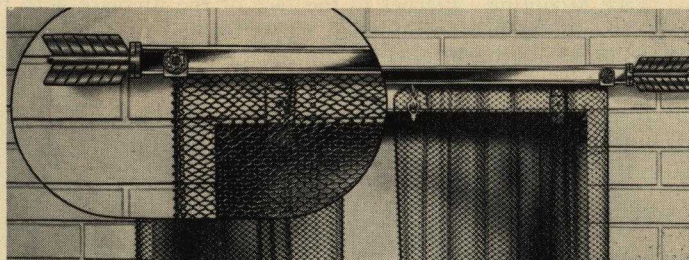
URN DESIGN — This dignified, graceful design with fine, cast bar finials is correct for mantels of Colonial, Georgian, Adams and similar periods.

BALL DESIGN — With andirons and firetools having the traditional "ball" motif, this design completes the ensemble effect perfectly. It is one of the most decorative of all *Flexscreens*.

SPEAR DESIGN — Especially suitable for rustic stone or brick fireplaces and for mantels of Renaissance or Spanish tradition. The "spearhead" motif is particularly effective.

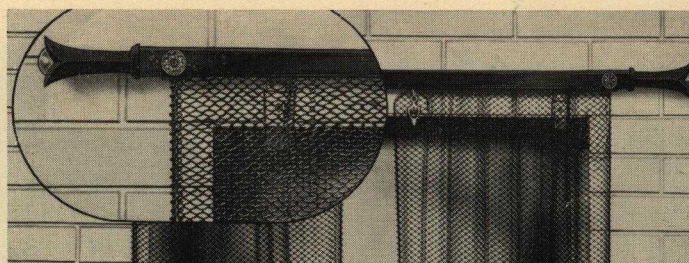
The creators of *Bennett's Contemporary Series* of thrilling Andiron and Firetool designs (see pages 26 and 27) have carried most of these same motifs out as slide bar finials as well. So now a whole new range of most interesting *Flexscreen* designs, as modern as tomorrow, are available, either in the screen alone or in complete matching ensembles (pages 20 and 21).

ARROW DESIGN — Flashing brass, this feathered shaft makes even a neutral stone fireplace the focal center of the room. It is used either with all-brass or black and brass combination of *Flexscreen*.



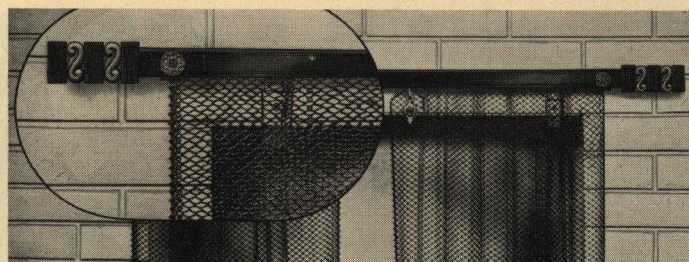
DESIGN "G" ARROW

ALPHA DESIGN — This intriguing, flowing shape is conservative yet definitely modern. A glowing brass "sun" or "bud" emerges from a satin black evolving form.



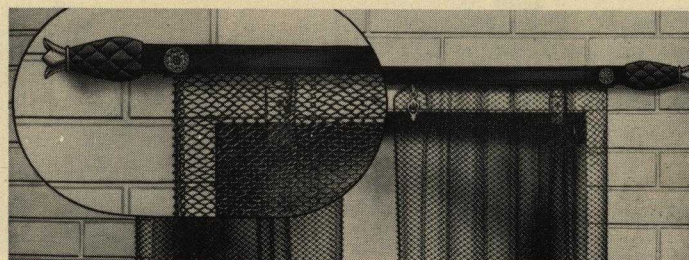
DESIGN "H" ALPHA

3-BLOCK DESIGN — This inspiration from the Danish school of design, with lively brass cartouches comes in a contrasting black and brass finish combination or in softly blending brass with interestingly textured Swedish iron.



DESIGN "K" 3-BLOCK

CROWN DESIGN — This sharply incised design might be named "royal hospitality" because the pineapple has been the symbol of a warm welcome and hearth for generations. The crown is of gleaming brass with a base of either satin black or highlighted natural iron.



DESIGN "L" CROWN

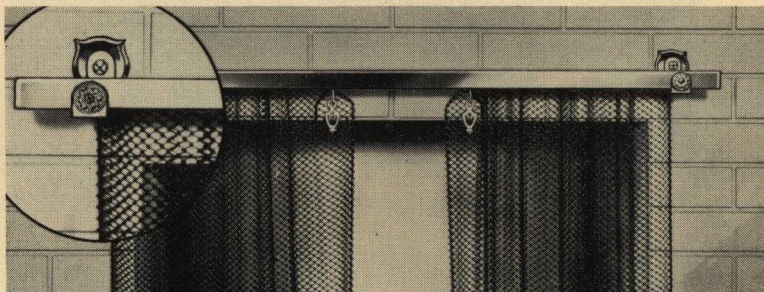
ATTACHED FLEXSCREENS

FACE MOUNTING

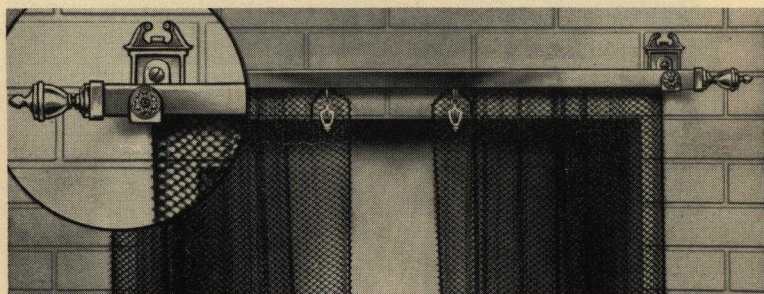
More decorative support fixtures distinguish this type from the "Inside Mounting."

"Face Mounting" attaches to the face of the fireplace with two small screws covered with *escutcheon plates* ornamented in keeping with the bar finial design. This method of attachment has been used on *Flexscreens* for over 25 years. It is simple and positive, and any handyman can do the work quickly and easily. The special tool needed is supplied.

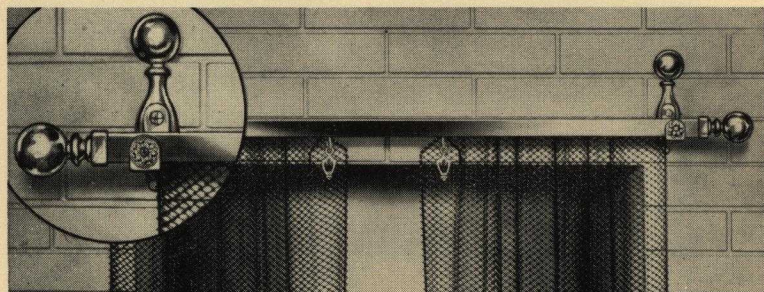
See page 10 for diagram of the support fixtures.



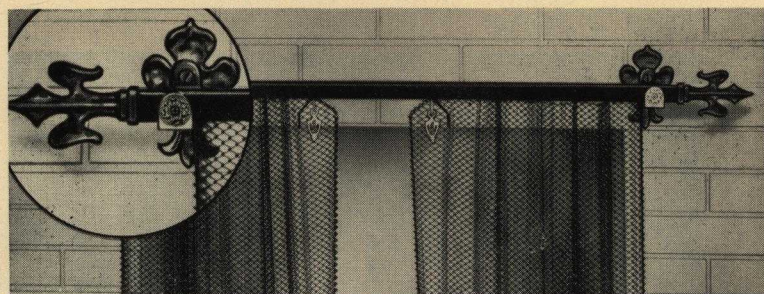
DESIGN "A" CAPE COD



DESIGN "B" URN



DESIGN "C" BALL



DESIGN "F" SPEAR

CAPE COD DESIGN — The charming simplicity of design blends with any style of mantel, andirons and other furnishings. The low cost, too, makes it the most popular of all Flexscreens.

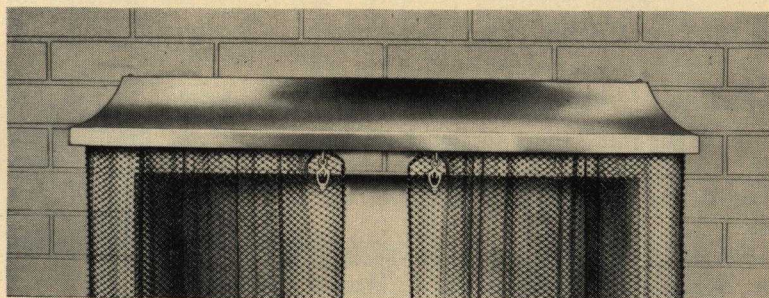
URN DESIGN — This dignified, graceful design with urn-shaped bar finials and pediment motif escutcheons is correct for mantels of Colonial, Georgian, Adams and similar periods.

BALL DESIGN — With andirons and firetools having the traditional "ball" motif, this design completes the ensemble effect perfectly. It is one of the most decorative of all Flexscreens.

SPEAR DESIGN — Especially suitable for rustic stone or brick fireplaces or for mantels with Renaissance or Spanish tradition. The bar Spear-head with Fleur-de-Lis escutcheon is distinctive.

Traditional Series

HOODED DESIGN

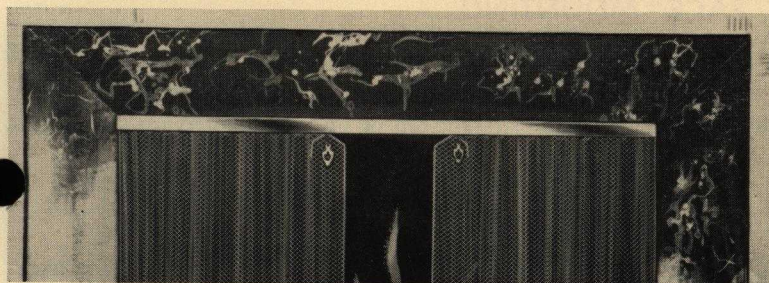


A gracefully shaped hood completely covers the slide bar and blends the screen with the architecture in a most traditional manner.

The hood is fully formed at the ends as well as across the face and is protected by Patent Number Des. 165031. It is 3" high and projects 3".

Easily attached, it is so adaptable that one of the four sizes in the table below will fit nine out of ten fireplaces.

RECESSED MOUNTING



The charming simplicity of this type recommends it to those of discerning taste. Interior Decorators use it especially because it adapts itself to any period or design of fireplace.

The slide bar and curtains are recessed within the opening and are custom cut to exact measurements. Various types of support fixtures, described on pages 10 and 11 make this screen adaptable to, and easily installed on, virtually any fireplace.

SIZE INFORMATION

The price list gives the complete list of sizes available. In the general table below, notice the generous *extra width* of fabric for graceful draping and safe overlap. Always select a screen having a *raised size* equal to or exceeding the width x height of the actual fireplace opening. For example use screen size 36" x 32" for 34" x 30" opening.

"INSIDE" AND "FACE" MOUNTING (Except "Hooded" Design)

Width of Fireplace Opening	Up to 30"	31-36"	37-42"	43-48"	49-54"	55-60"	61-72"
Fabric, Fully Extended	44"	51"	59"	66"	74"	81"	80"
Bar Length Including Finials	"Cape Cod" "A"	36"	42"	48"	56"	62"	68"
	"Urn" "B"	41"	47"	53"	61"	67"	73"
	"Ball" "C"	44"	50"	56"	64"	70"	76"
	"Spear" "F"	41"	47"	53"	61"	67"	73"
	"Alpha" "H"	43"	49"	55"	63"	69"	75"
	"Arrow" "G"	44"	50"	56"	64"	70"	76"
	"3-Block" "K"	44"	50"	56"	64"	70"	76"
	"Crown" "L"	44"	50"	56"	64"	70"	76"

"RECESS" MOUNTING

Width of Fireplace Opening	Up to 27"	27 1/4-33"	33 1/4-39"	39 1/4-45"	45 1/4-51"	51 1/4-57"	57 1/4-63"	63 1/4-75"
Fabric, Fully Extended	36"	44"	51"	59"	66"	74"	81"	96"

"HOODED" DESIGN

Catalog Numbers	Size	Range of Opening Fitted	Dimensions Over-all	Extended Fabric
A-221, A-227 or A-229	No. 30	25" x 24" to 30" x 30 1/4"	35" x 30 1/4"	44" x 27"
A-221, A-227 or A-229	No. 36	31" x 25" to 36" x 31 1/4"	41" x 31 1/4"	51" x 28"
A-221, A-227 or A-229	No. 42	37" x 26" to 42" x 32 1/4"	47" x 32 1/4"	59" x 29"
A-221, A-227 or A-229	No. 48	43" x 27" to 48" x 33 1/4"	53" x 33 1/4"	66" x 30"

ATTACHED FLEXSCREEN FOR ANY FIREPLACE

Almost any fireplace, no matter how unusual, can be fitted with the *attached type Flexscreen*. In fact it is often the only practical means of spark protection. On this page are details on the standard fixtures and also modifications which can be made so that the screen you receive is adapted to your fireplace, no matter how it is constructed.

In ordering, be sure always to give full information on our Form VA-1-R.

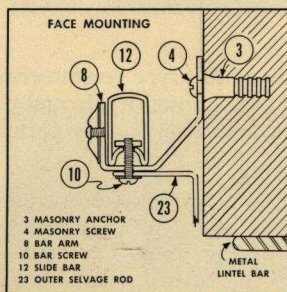
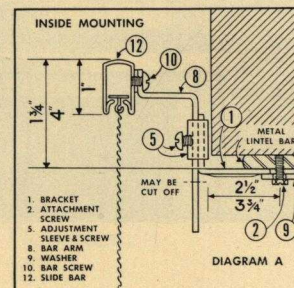
INSIDE MOUNTING

These new fixtures attach, out-of-sight, to the under side of the metal lintel support bar with two 3/16" drive screws. We supply the drill.

Adjustments allow for equipping openings as much as 6" less than the rated width of the screen and from 0" to 2" lower than the height of the fabric.

Extra Projection — If there is a damper handle, keystone or other irregularity projecting from the face of the fireplace order *extra long support arms*, A-401-4 (black) or A-409-4 (brass) x 1", or x 2", depending on the extra clearance needed.

For *multi-sided fireplace openings* see next page.



FACE MOUNTING

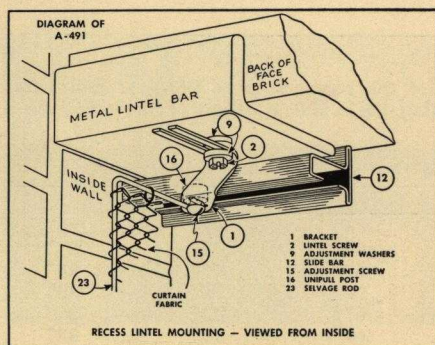
These decorative fixtures need only two very small holes, made with a 5/16" drill, which we supply. This easy rigid attachment has been used for over 25 years.

Face Mounted is generally used on the usual straight top or on *arched openings*, but not on multi-sided fireplaces.

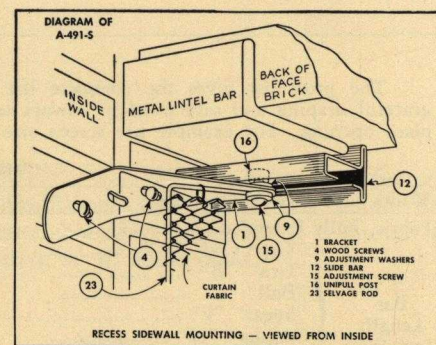
RECESSED MOUNTING

This *Flexscreen* is designed, and all parts made to dimensions given on the order, so that it will fit *within* the masonry opening with the face of the slide bar set back or *recessed* about 1/2".

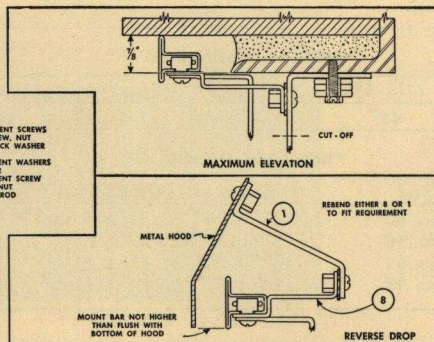
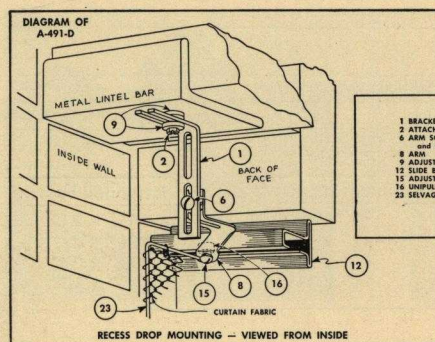
Of the various types of support fixtures illustrated below, the one best suited to fit the fireplace construction described in the order is supplied.



Standard Lintel Mounting (diagram at left) — This attaches to the under side of the metal lintel support and is supplied, unless another type is indicated, because it is simplest and most adaptable to the usual fireplace construction.



Sidewall Mounting (diagram at right) — For fireplaces without a metal lintel, or with a lintel set back more than 3" from the face of the masonry.



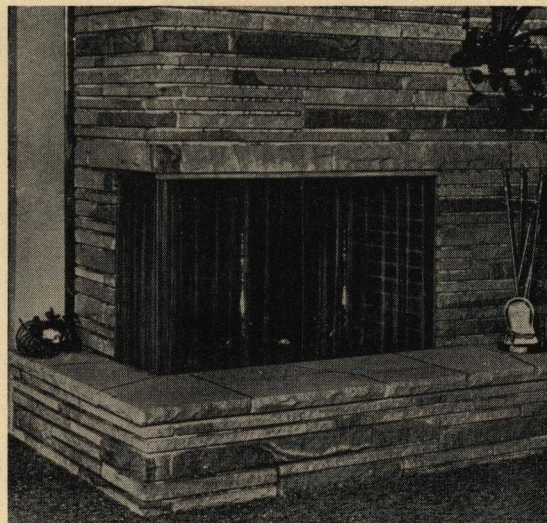
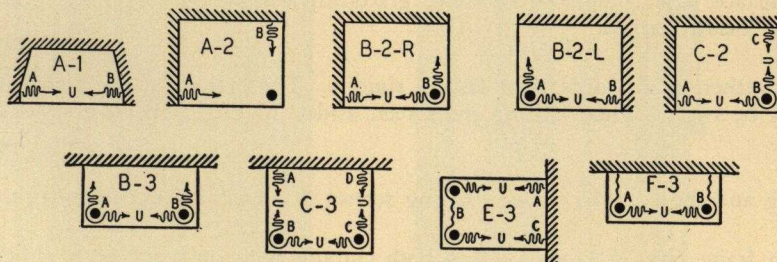
Drop Mounting — Some fireplaces have a facing of marble, tile, etc., which overhangs the lintel bar. These fixtures will hold the top of the slide bar as much as 3" below the level of support. By changing the way the parts are assembled, and perhaps bending the Bracket (1) on the job, this fixture will attach to the inside of hoods and other unusual conditions.

MULTI-SIDED OPENINGS

Projecting corner fireplaces or even those open on three sides or all around are easily equipped with *Inside* or *Recess* (but not *Face*) Mounting types of *Flexscreen*.

For these, the curtains are made to exact requirements (see diagrams below), and slide bars come cut to the exact length needed for each side with corner fittings to join them.

For *Inside Mounting*, standard fixtures shown on page 10 are used; for *Recessed*, the by-pass type (A-491-7) illustrated below.



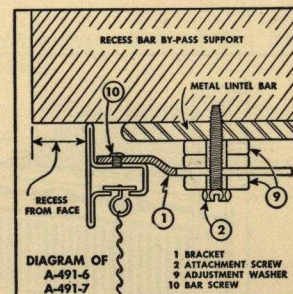
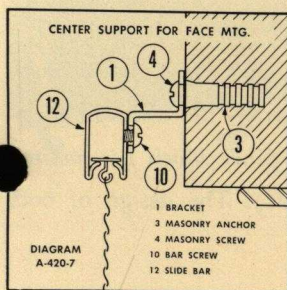
IN ORDERING, BE SURE TO USE "HOW TO ORDER," FORM VA-1-R, GIVING FULL INFORMATION.

BY-PASS FIXTURES

These fixtures are used on *face* or *recess* mounting if the curtains must slide past the point of support. Where this "by-pass" is needed on *inside* mounting, the standard type on page 10 is used.

As *Center Support* an extra fixture of the proper type is included with each screen heavy enough to need one.

For *Multi-Sided* openings (inside or recess mounting only) "by-pass" type fixtures are supplied with the number and location varying as required by the specific fireplace.



FENDER AND HEARTH KERBS

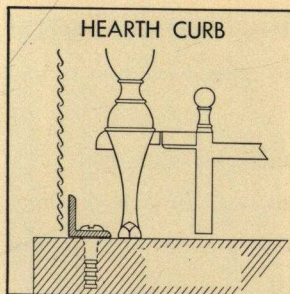
Flexscreen curtains hang so close ($\frac{1}{4}$ ") to the normal level hearth, that sparks do not escape underneath. However, with some off-level, irregular or raised hearths this extra protection may be desirable.

Fender Kerbs A-3373 or A-3379 are very decorative as well. Numbers A-3301 or A-3309 are simple angles for safety only.

For most *inside* or *face* mounting screens, use standing *Fender Kerb* A-3379 shown on page 30.

For *recess* mounting, Nos. A-3301, A-3309 or A-3373 are generally used. These are custom made to fit *inside* the opening and are attached removeably to the hearth, with screws, anchors and drill supplied.

For *multi-sided* openings use A-3301 or A-3309 only.



A-3301 — Black
A-3309 — Brass



FENDER KERB

No. A-3373

PROJECTING ANDIRONS

Some like to have the decorative fronts of their andirons stand in *front* of the screen where they show to better advantage and are out of the tarnishing heat and dusty ashes.

"Standirons" or "Shank Gaps" offer two simple ways of doing this. If you are buying new, however, Standirons are more convenient (see page 25).

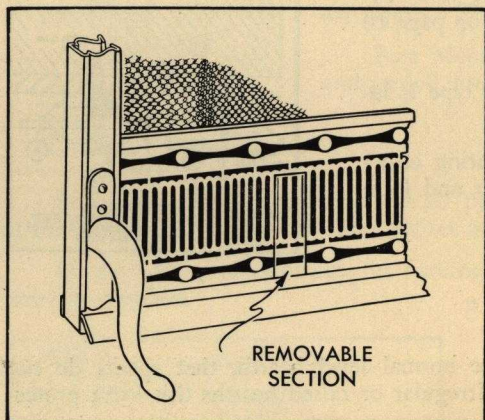
Among free-standing screens, frame-type *Flexscreens* are outstanding in decorative beauty and also in the economy of life-time service.

The Frame itself, rather than having a flat faced surface, is a complete moulding, gracefully formed to reflect the glint of firelight and to literally frame the picture which your hearth can be.

This moulding is welded, not riveted or stamped together, at all corners for lasting rigidity. The bottom of the frame is always black and threshold-shaped so that the hearth may be swept without lifting the screen aside. In each upper corner is a decorative, cast sunburst medallion.

Front Legs are a graceful, traditional-shaped casting and the *back legs* have leveling screws to adjust for uneven hearths.

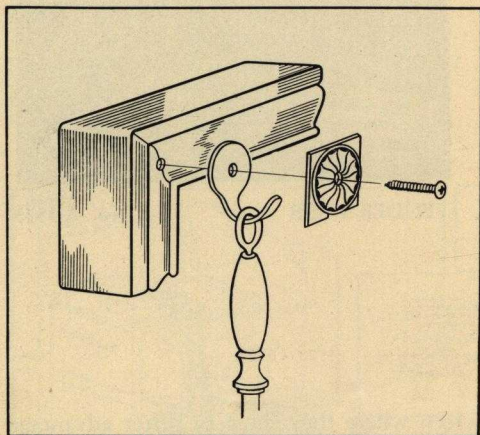
Unipull with Side Pulls is an extra convenience in frame type *Flexscreen*. Open both curtains with only one hand either with the side chain-pull or conveniently located center-pull! Also "Unipull" linkage prevents back-lash jamming of pull chains.



Fender Panels — You may choose between simple, graceful full-length curtains or models with two types of fender panels — the trim *low panel* with decorative cast rosettes, or the higher (6") panel which has *andiron knock-outs* (see illustration and description at left). The design of both panels is in the finest tradition.

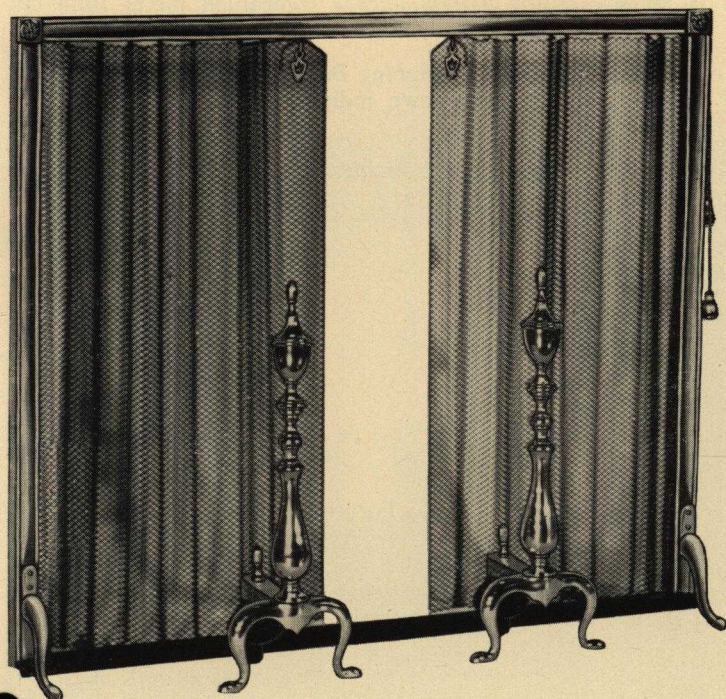
Projecting Andirons — Some prefer to have the decorative fronts of andirons in front of the curtains rather than in the normal position behind the screen.

In this case we recommend the use of "Standirons" (see page 25), or the andiron "shanks" (fuel rests) may be inserted through openings made in the panel of Numbers A-371 through A-379 by removing two small sections (see diagram at left).



Hanging Firetools — Here is a set of the basic firetools (the poker and brush) which can be hung at the upper corners of any frame-type *Flexscreen* by adding hooks which we supply under the decorative rosettes. The arrangement is very convenient and the cost of a tool stand is saved. See diagram at left, and description on page 29.

BENNETT FRAME-TYPE FLEXSCREENS



A-361 thru A-369

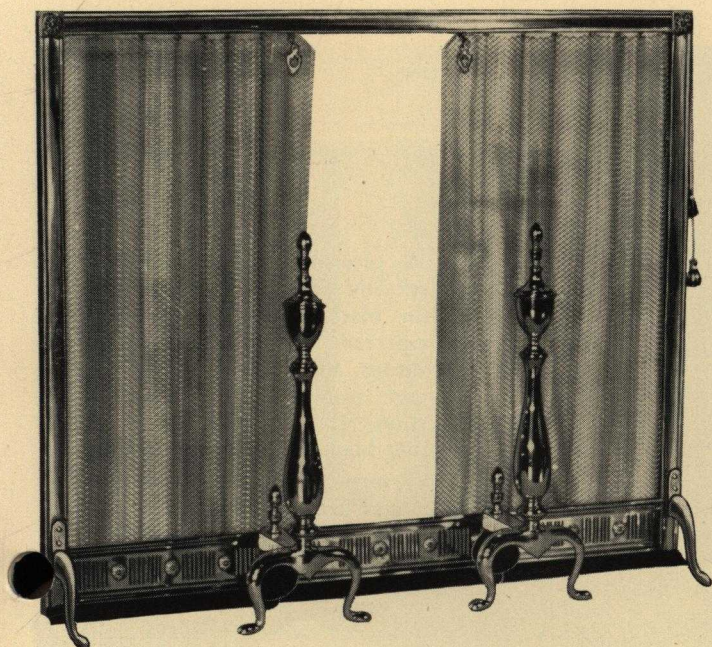
WITH FULL LENGTH CURTAINS — Cat. Nos. A-361 through A-369. The beautifully contour moulded frame has gracefully draping, full-length curtains. Andirons, equipped with "Standirons" may stand in front of the screen as shown or the usual position behind the curtains.

WITH "LOW" FENDER PANEL — Cat. Nos. A-371-L through A-379-L (lower left). The dignified freize and cast medallion design of this trim fender adds just the right decorative finish to the full-length curtains. Use either with "Standiron" equipped andirons in front as shown or the usual shanked andirons behind the screen.

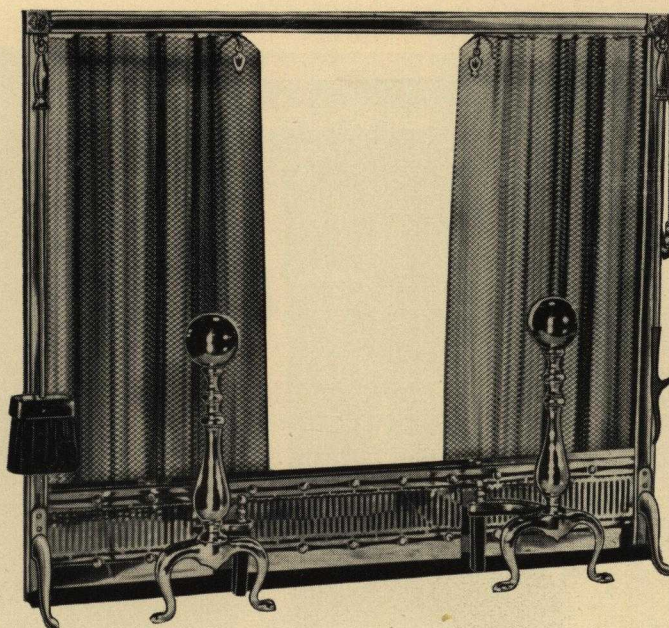
WITH "HIGH" FENDER PANEL — Cat. Nos. A-371 through A-379 (lower right). The striking effect of this Flexscreen with the fine traditional English design fender makes the fireplace the decorative focal point of the entire room.

Shown with *andiron knock-outs* removed and andirons projecting through screen.

Notice, too, the *hanging firetool* set which can be added to any of these frame screens.



A-371-L thru A-379-L

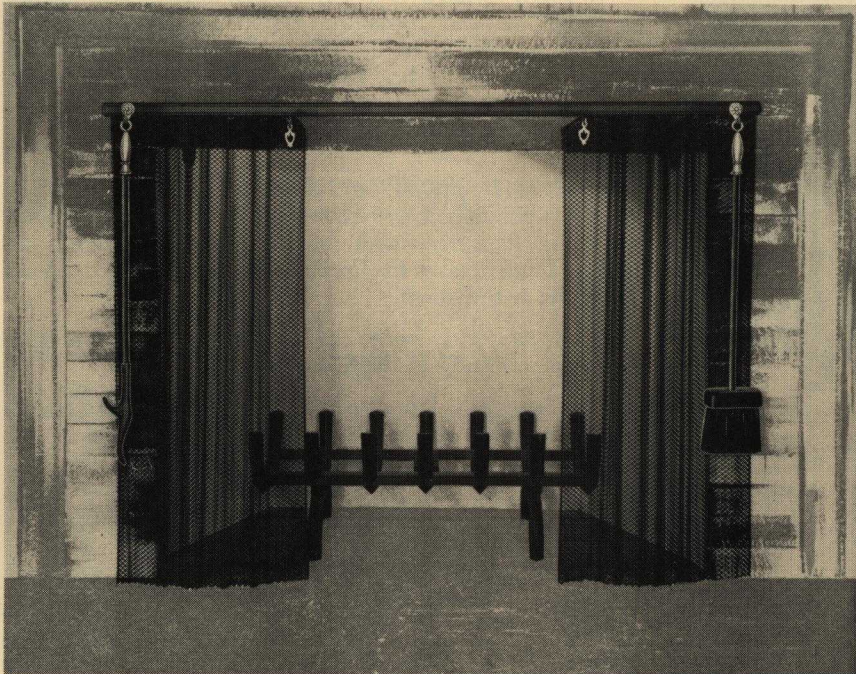


A-371 thru A-379

The ensembles shown here and continuing through page 19 show carefully *design-matched* companion pieces from our *Traditional* series.

There are many other possible combinations, because one of the considerations in designing *Bennett* furnishings is that each will blend suitably with other pieces of a similar motif. So if you wish to create your own individualized ensemble feel free to do so.

In addition to being sure that your accessories will "blend," by ordering complete ensembles rather than single items, you enjoy a saving on each item, including wood baskets, lighters, etc., to go with the basic sets.



For those who prefer the simple, "low key" of satin black, this low cost, attached Flexscreen ensemble with hanging fireset and cast iron wood grate is ideal.

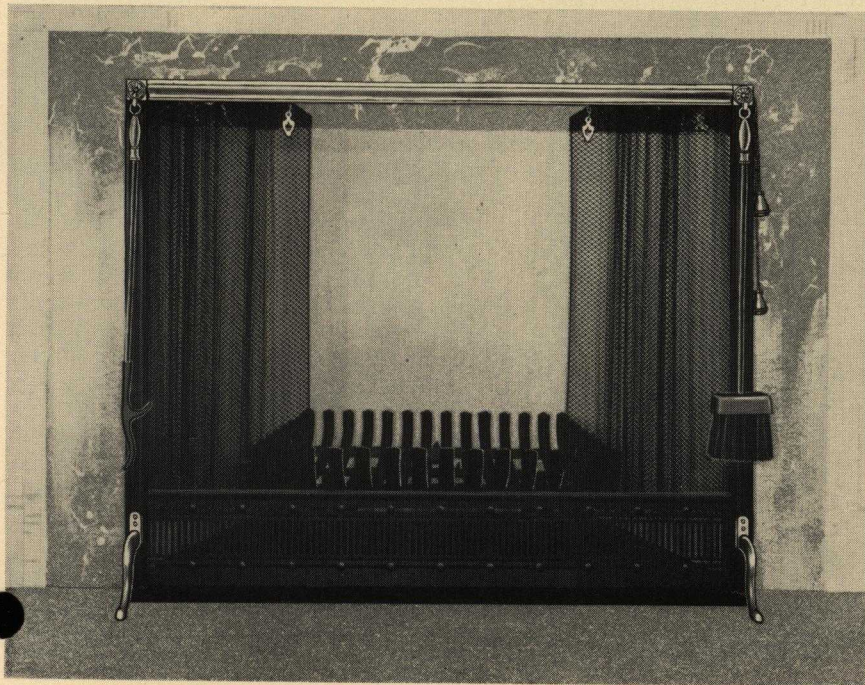
Flexscreen A-401-A, with fireset A-50-02-55 and wood grate A-617.



A pleasing arrangement of satin black and brass with emphasis on the satin black. A free-standing *Frame Flexscreen*, urn style, black and brass andirons, and black and brass hanging fireset, make up this attractive suggestion. If you prefer, ball andirons would blend nicely.

Flexscreen A-361, andirons A-114-026 and fireset A-50-02-55.

Traditional Series



The solid brass top bar and pleasing satin black panel add just enough decoration to this conservative ensemble. The combination coal and wood grate has removeable ends for larger size logs and is made of durable cast iron.

Flexscreen A-375, fireset A-50-02-55, grate A-607.



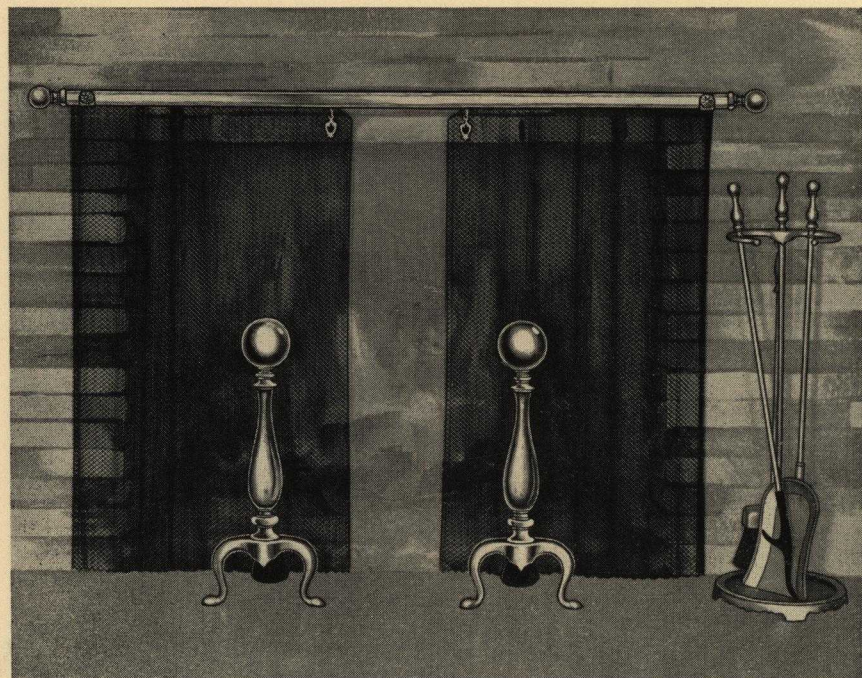
One of our most popular ensembles, this combination of satin black and brass, with standing fireset and matching andirons, looks as well with either the urn motif (as shown) or the ball motif.

Flexscreen A-375, andirons A-192-176, fireset A-85-11-75.



Here the new inside mounting attached *Flexscreen* is shown with matching urn finials and andirons. If you prefer, ball finials and andirons could be used as either would blend perfectly with the ring handle hanging fireset.

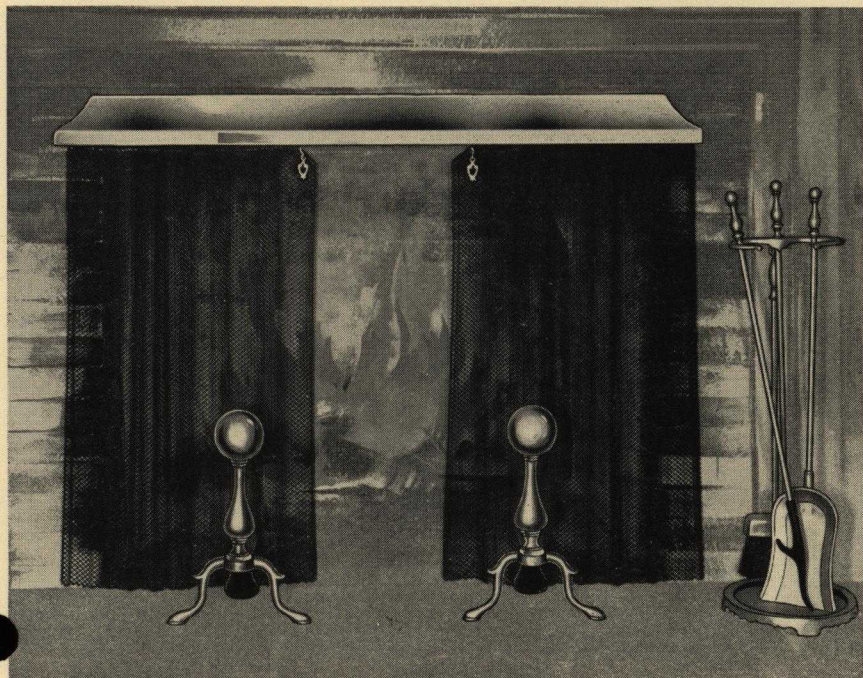
Flexscreen A-408-B, andirons A-192-176 and fireset A-50-02-55.



Harmonious selection of inside mounting *Flexscreen*, andirons and fireset in the Ball Design with the accent on brass. Also available in completely matching urn design ensemble.

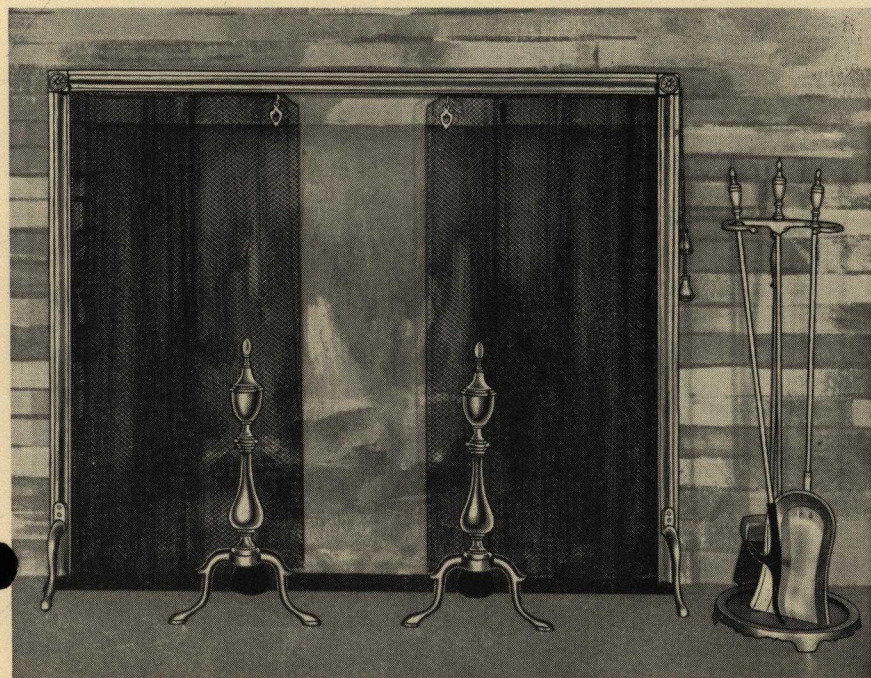
Flexscreen A-408-C, andirons A-262-379, fireset A-85-61-79.

Traditional Series



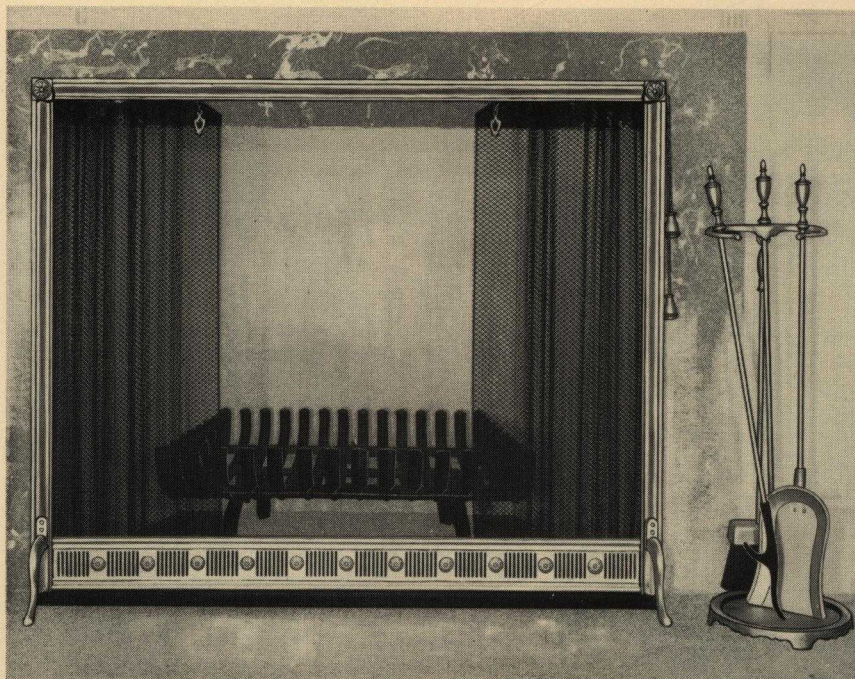
The gleaming brass Hood goes well with any style accessories. Here shown with ball andirons and fireset, it would look equally well with other designs.

Flexscreen A-227, andirons A-164-029, fireset A-85-61-79.



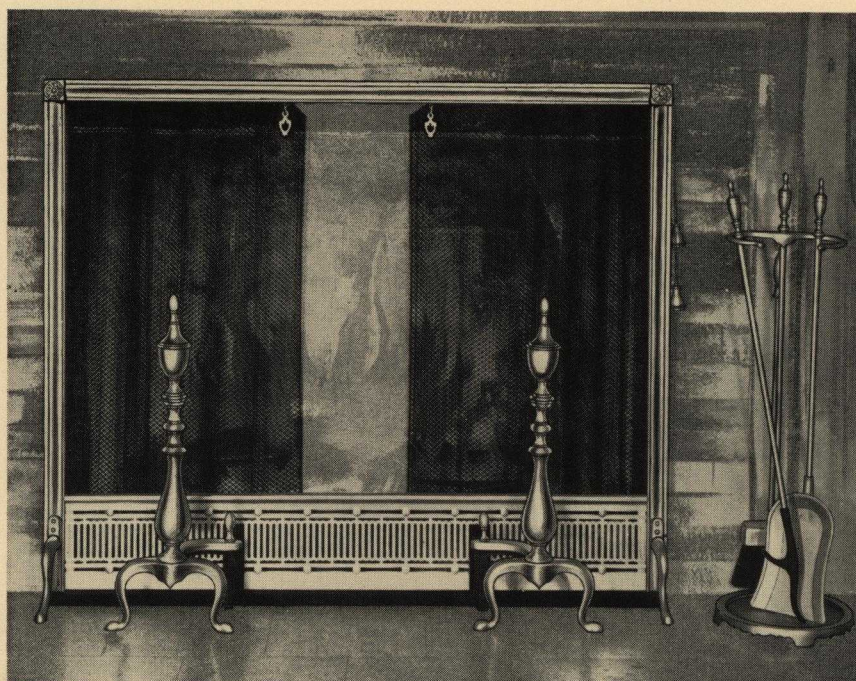
The solid brass frame of this free-standing *Flexscreen* contrasts beautifully with the satin black curtains. Urn andirons and matching fireset are shown with this ensemble although you may prefer to use the ball motif.

Flexscreen A-367, andirons A-114-029, fireset A-85-11-79.



Smart and decorative, you'll find this ensemble very practical, too. The solid brass, low fender panel offers just the right touch of brass in lieu of andirons. The urn fireset and cast iron coal grate round out the functional beauty.

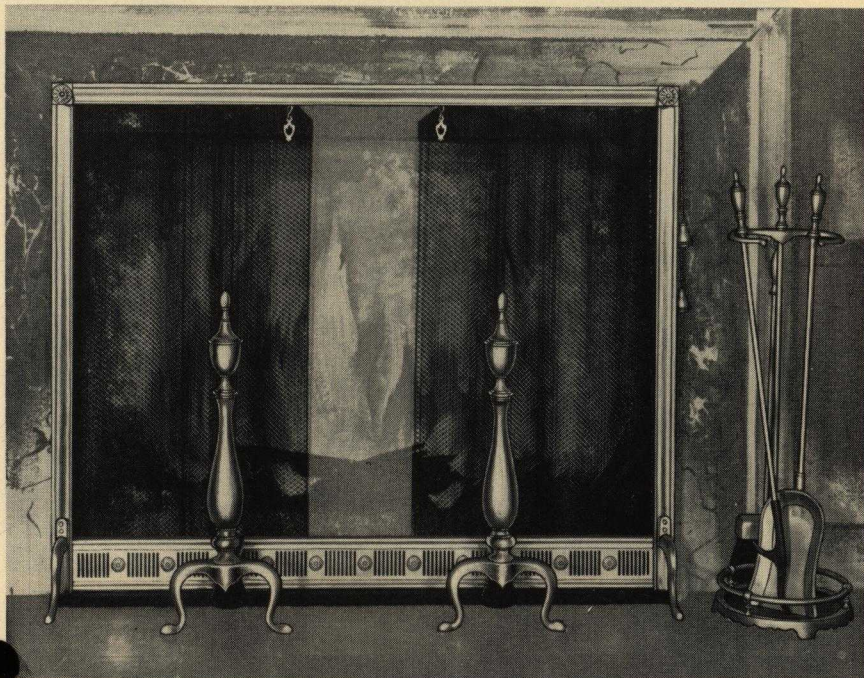
Flexscreen A-378-L, grate A-607, fireset A-85-12-79.



At the top of the list of favorites, this ensemble offers a solid brass frame with brass fender panel for projecting andirons. Shown here with urn andirons and fireset, it can be selected with ball andirons and matching fireset.

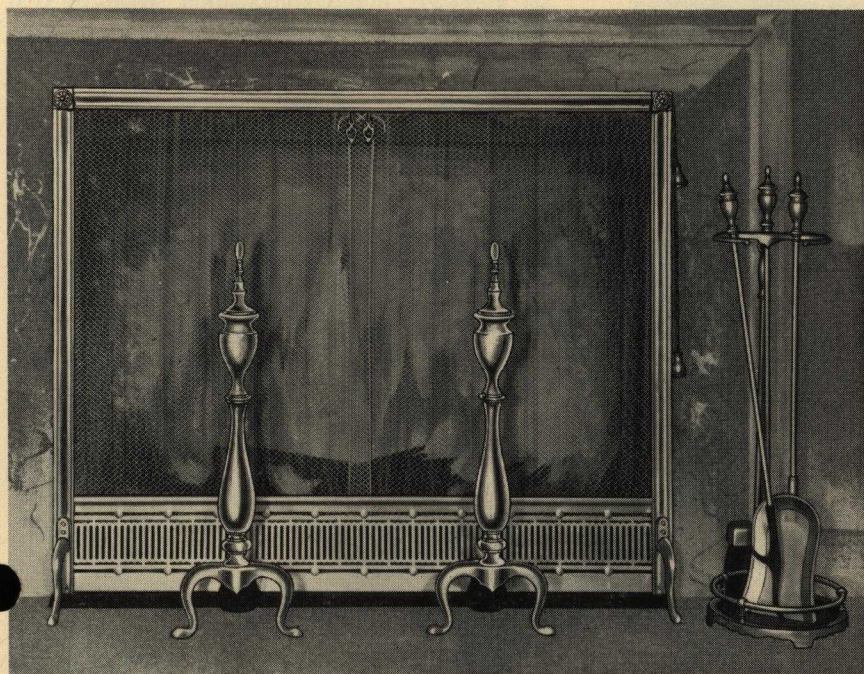
Flexscreen A-378, andirons A-192-179, fireset A-85-11-79.

Traditional Series



The discriminating buyer will appreciate the decorative beauty of this free-standing *Flexscreen* with low fender panel and attractive solid brass urn andirons and fireset. You'll find the screen blends equally well with andirons and fireset in the ball motif.

Flexscreen A-378-L, andirons A-212-179, fireset A-86-12-79.

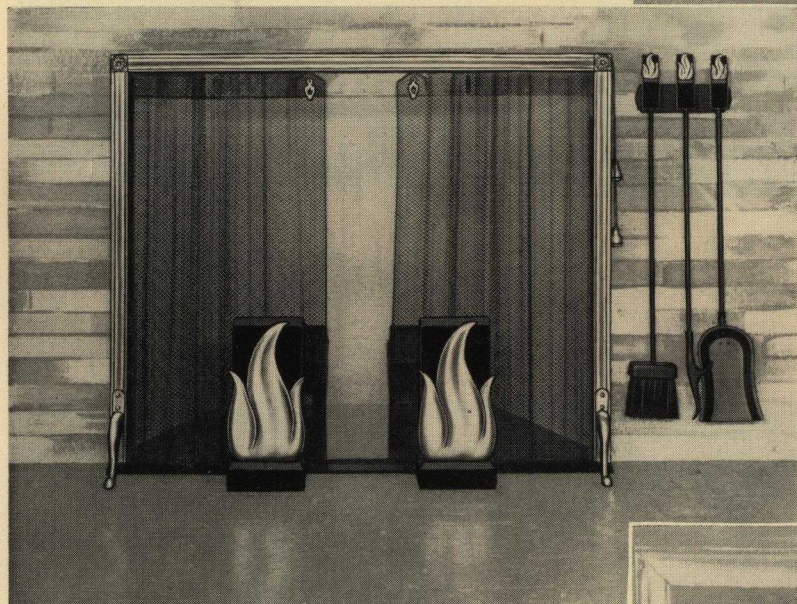
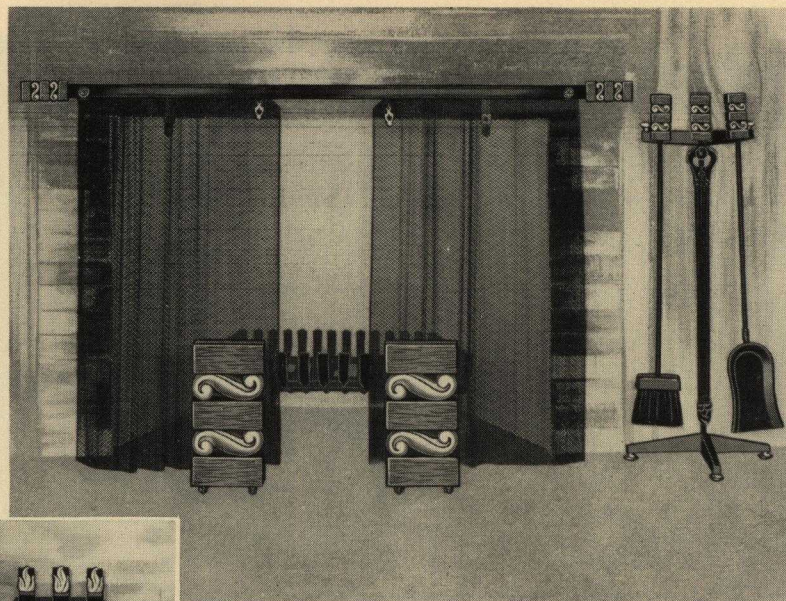


For those who prefer the very best. This solid brass ensemble is the peak of decorative elegance. The brass frame, curtains and fender panel are complemented by the graceful, solid brass, incut urn andirons and matching fireset.

Flexscreen A-379, andirons A-342-279, fireset A-86-41-79.

With bold, dramatic strokes, Bennett skilled designers have swept away restrictions of time and tradition in creating this *Contemporary Collection* of decorative fireplace accessories. Superb design, simplicity in color, form, function and feeling, is combined with the metal craftsmanship and attention to detail for which the makers of *Flexscreen* are so famous. Choose from these ensemble suggestions or feel free to create your own individualized ensemble.

In addition to being sure that your accessories will "blend," by ordering complete ensembles rather than single items, you enjoy a saving on each item, including wood baskets, lighters, etc., to go with the basic sets.



Shown above, a pleasing blend of mass, form and color in modern repetitive cartouche design. Cast iron and solid brass combination . . . available in Swedish finish (illustrated) or Satin Black.

If you prefer, a free-standing Frame Flexscreen would go well with this design.

Ensemble illustrated shows A-404-K Inside Mounting Flexscreen, andirons A-081-074-S, fire-set A-94-81-74 and combination wood or coal grate A-607.

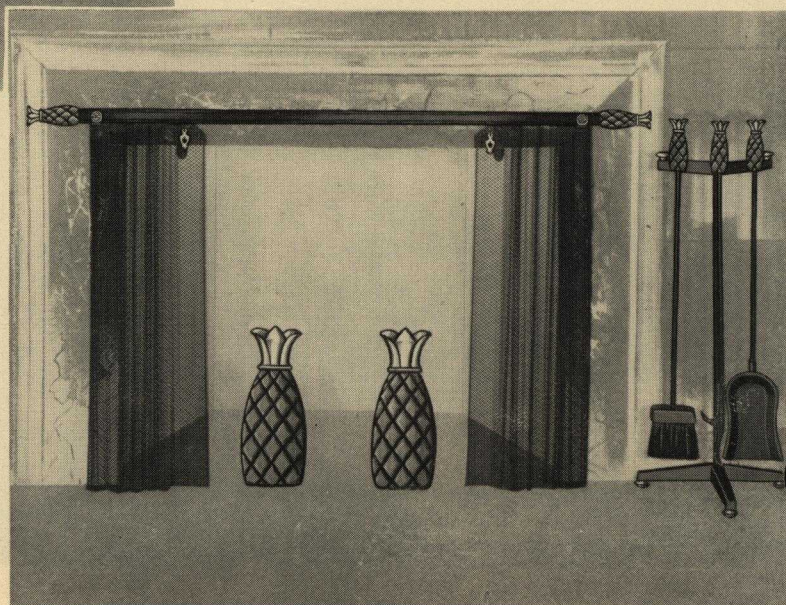
A bold, black and brass design . . . with massive solid brass flame contrasted against satin black cast iron. Highly effective flame motif in a distinctly modern setting.

Shown above with brass Frame Flexscreen, black curtains A-367, andirons A-084-075-S, hanging fireset A-58-84-75 (a standing fireset could be used here) and Log Dogs A-1451.

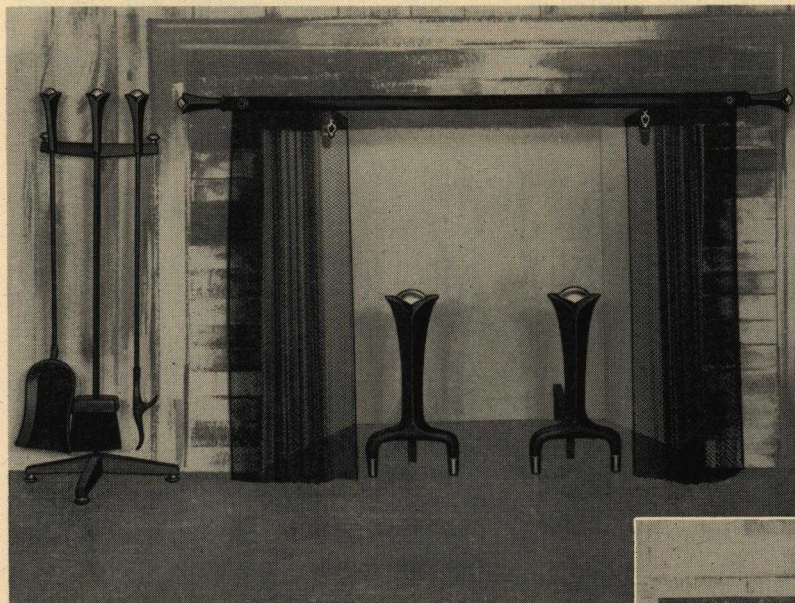
On the right is eye-stopping royalty with authentic loyalty to modern design concepts! Swedish finish cast iron reflects the finest taste well deserving of its solid brass crown. Also available in satin black and brass.

Illustrated with inside mounting attached Flexscreen, however, you may choose a free-standing Frame Flexscreen for your ensemble.

Flexscreen A-404-L, andirons A-088-374, fire-set A-94-88-74.



CONTEMPORARY SERIES



Jewel-like in shape and silhouette the ensemble shown at left is truly a modern masterpiece. The graceful, sweeping lines and eye-pleasing form are beautifully accented in satin black and solid brass.

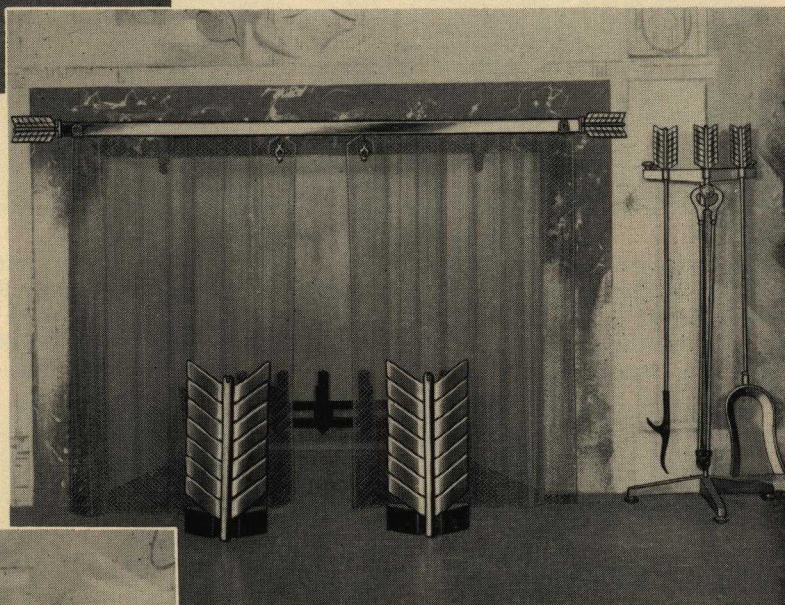
Although illustrated with inside mounting Flexscreen, a Frame Flexscreen could be chosen from a variety of black and brass combinations.

Flexscreen A-407-H, andirons A-081-075 and fireset A-94-87-75.

Straight to the hearts of those who appreciate fine Contemporary Design, this bold brass ensemble shown at the right has the form, flare and feeling that says "delightfully new and different."

You may prefer a solid brass Frame Flexscreen instead of the Inside Mounting style illustrated.

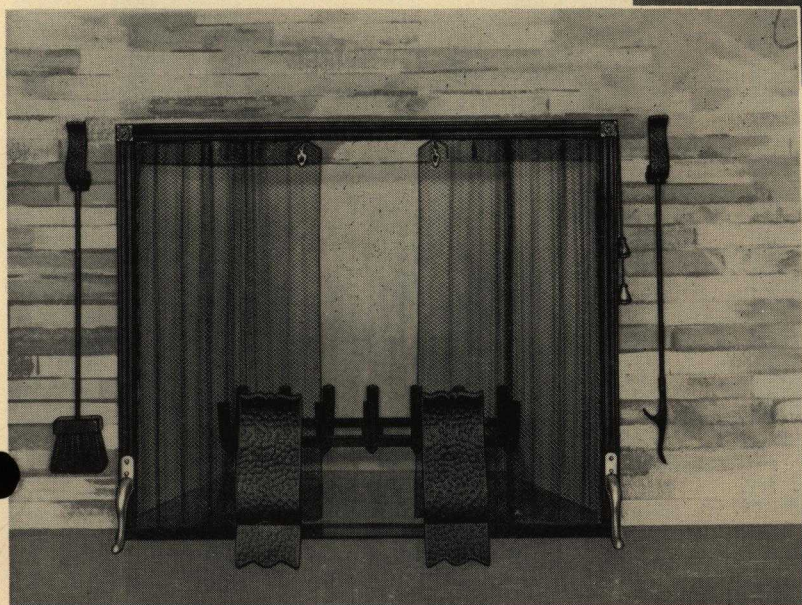
Flexscreen A-409-G, andirons A-089-085-S, fireset A-94-89-89, wood grate A-617.



Heavy cast iron . . . with the simplicity in form and finish that true modern demands. In satin black (illustrated at left) or Swedish finish.

Shown here with hanging fireset, although if you wish you may use a standing fireset.

Flexscreen A-362, andirons A-028-021-S, fireset A-56-28-51 and wood grate A-617.

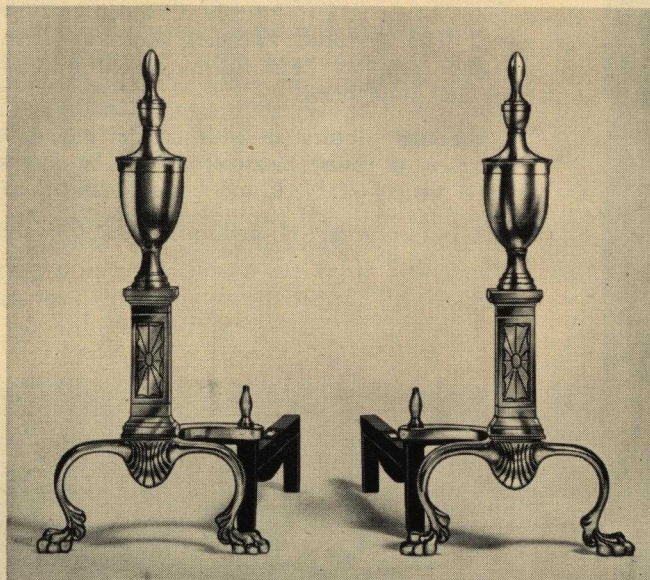


BENNETT ANDIRONS

The fine, brilliant detail and finish on *Bennett* Andirons can be achieved only by skilled craftsmen working with clean-cut, new patterns and tools.

Designs are selected for today's usage from traditionally authentic originals. The gleaming, hand-polished finish is protected by a clear, tarnish and heat resistant *enamel* that stays bright for years without scrubbing or scouring.

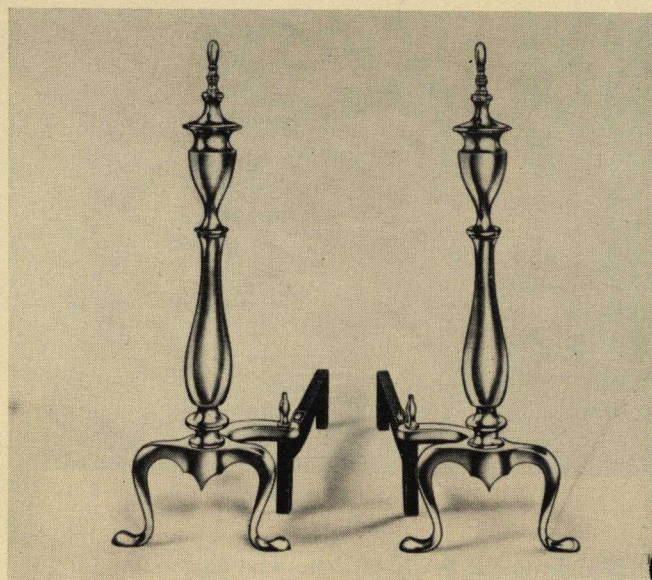
You pay no extra for andirons marked with the *Flame* quality trade mark by the makers of *Flexscreen*.



A-393-279 — "Urn, square column," all brass front, shank cover and log stops. Height, 19 $\frac{1}{4}$ ".

For matching firetools, choose standing or hanging set with Nos. 02, 11 or 12 Handles.

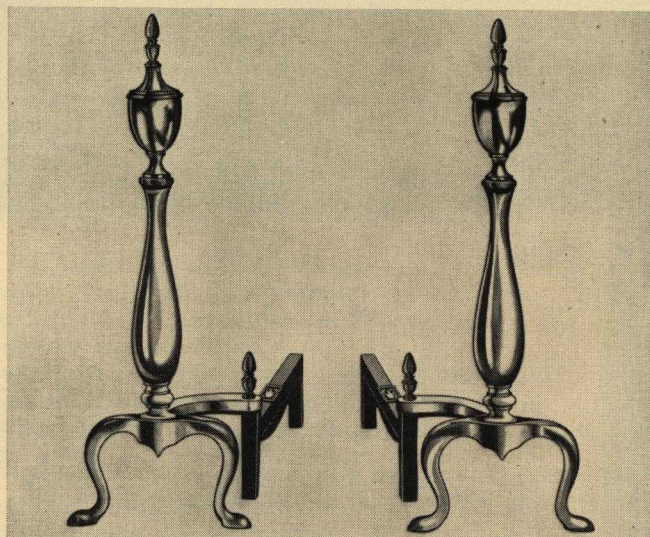
For matching Flexscreen, Urn ("B") Design, Recess Mounting or any Frame Type.



A-342-279 — "Incut Urn" design, all brass front, shank covers and log stops. Height, 22 $\frac{1}{2}$ ".

For matching firetools, choose standing or hanging set with No. 41 Handle.

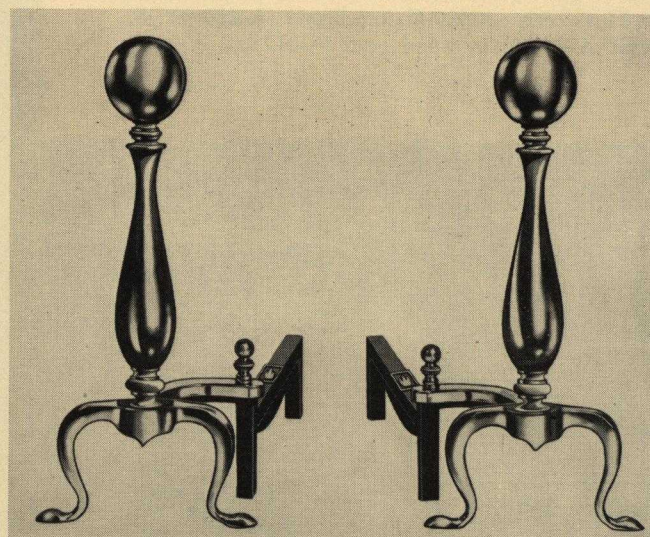
For matching Flexscreen, select Cape Cod ("A") Design, Recess Mounting or any Frame Type.



A-222-579 — "Urn" design, all brass front, shank covers and log stops. Height, 20 $\frac{1}{2}$ ".

For matching firetools, choose standing or hanging set with Nos. 02, 11 or 12 Handles.

For matching Flexscreen, Urn ("B") Design, Recess Mounting or any Frame Type.



A-262-379 — "Ball" design, all brass front, shank covers and log stops. Height, 17 $\frac{1}{2}$ ".

A-262-375 — Same, but brass ball and log stops, no shank covers, black body and legs.

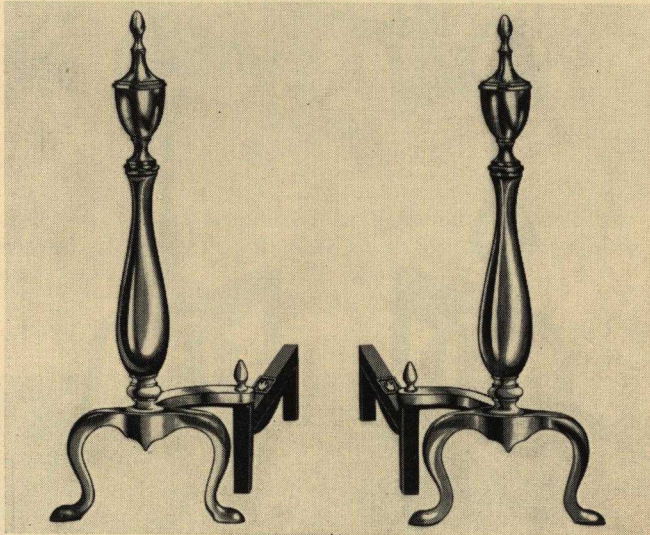
A-262-071 — Same, but no log stops and all satin black.

For matching firetools, choose standing or hanging set with Nos. 02, 61 or 62 Handles.

For matching Flexscreen Ball ("C") Design, Recess Mounting or any Frame Type.

Traditional Series

The andirons on pages 22, 23 and 24 are designed to blend with fireset tool handles and *Flexscreens* (especially of the "Inside" and "Face" Mounting types) so that you can make up your own individualized matching "ensemble."

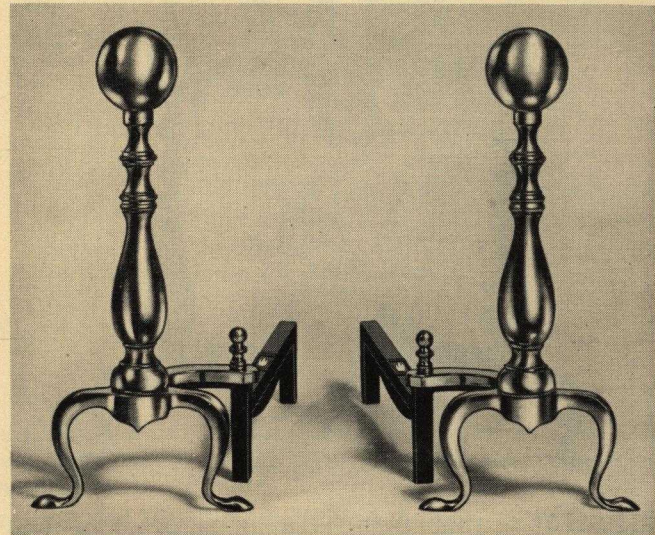


A-212-179 — "Urn" design, all brass front, shank covers and log stops. Height, 19½".

A-212-176 — Same, but brass urn, finial and log stops, no shank covers, black body and legs.

A-212-071 — Same, but no log stops and all satin black. For matching firetools, choose standing or hanging set with Nos. 02, 11 or 12 Handles.

For matching Flexscreen, Urn ("B") Design, Recess Mounting or any Frame Type.

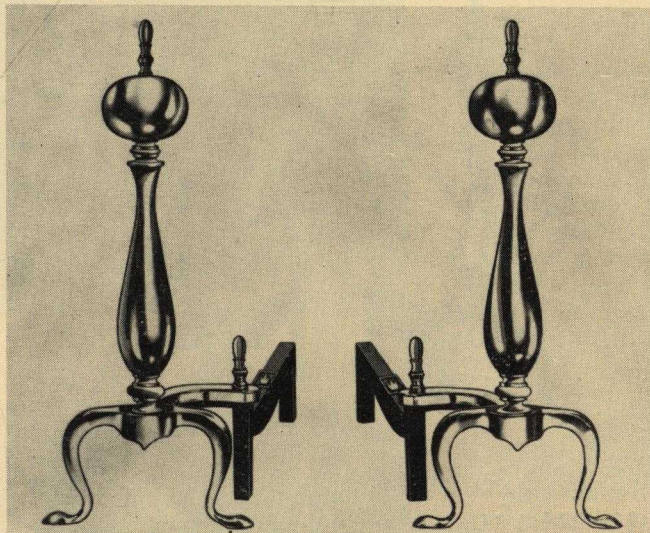


A-242-379 — "Ball" design, all brass front, shank covers and log stops. Height, 16".

A-242-375 — Same, but brass ball and log stops, no shank covers, black body and legs.

For matching firetools, choose standing or hanging set with Nos. 02, 61 or 62 Handles.

For matching Flexscreen, Ball ("C") Design, Recess Mounting or any Frame Type.

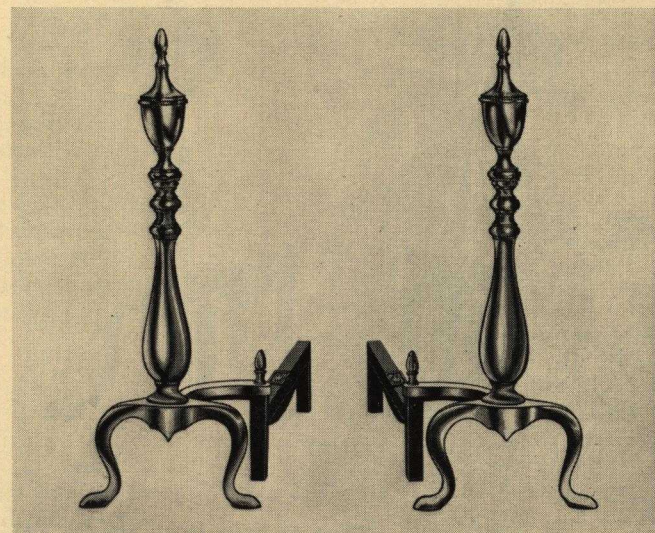


A-272-279 — "Spired Ball" design, all brass front, shank covers and log stops. Height, 19½".

A-272-276 — Same, but brass ball, finial and log stops, no shank covers, black body and legs.

For matching firetools, choose standing or hanging set with Nos. 02, 61 or 62 Handles.

For matching Flexscreen, Ball ("C") Design, Recess Mounting or any Frame Type.

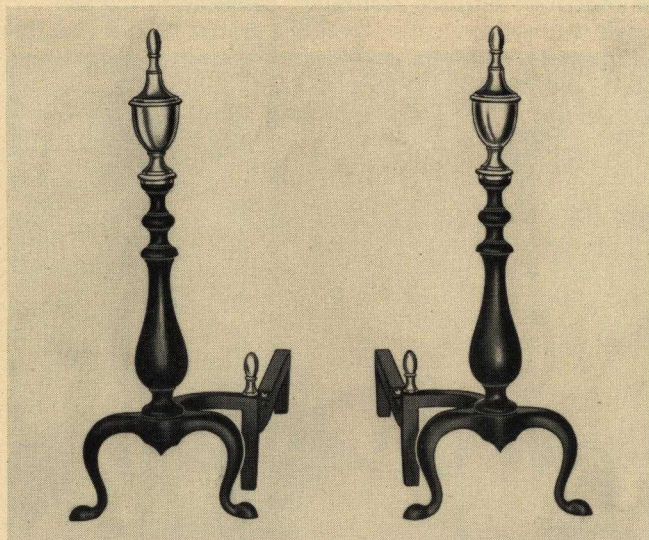


A-192-179 — "Urn" design, all brass front, shank covers and log stops. Height, 18".

For matching firetools, choose standing or hanging set with Nos. 02, 11 or 12 Handles.

For matching Flexscreen, Urn ("B") Design, Recess Mounting or any Frame Type.

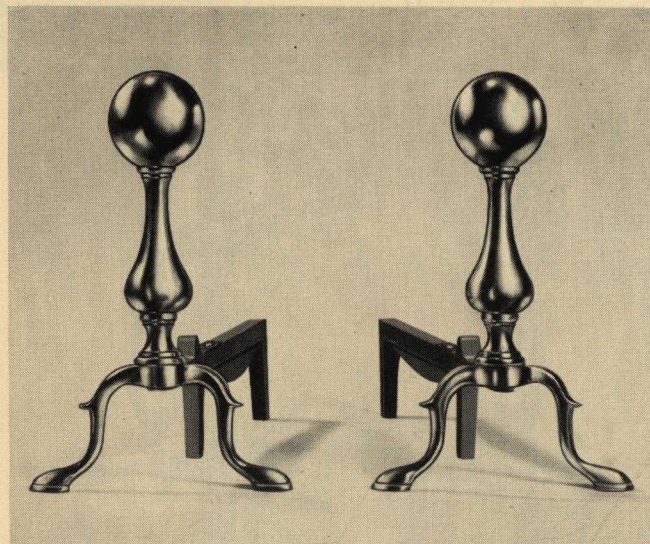
BENNETT ANDIRONS



A-192-176 — "Urn" design, brass urn, finial and log stops, no shank covers, black body and legs.

For matching firetools, choose standing or hanging set with Nos. 02, 11 or 12 Handles.

For matching Flexscreen, Urn ("B") Design, Recess Mounting or any Frame Type.



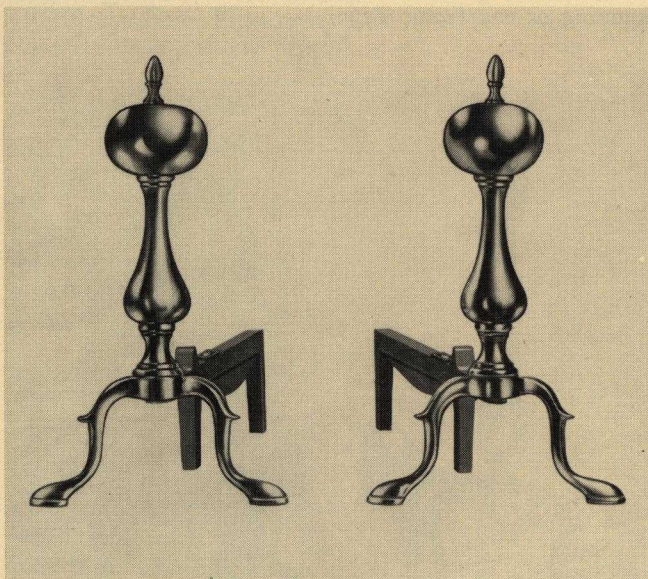
A-164-029 — "Ball" design, with all brass front. Height, 13".

A-164-025 — Same, but brass ball, black body and legs.

A-164-021 — Same, but all satin black.

For matching firetools, choose standing or hanging set with Nos. 02, 61 or 62 Handles.

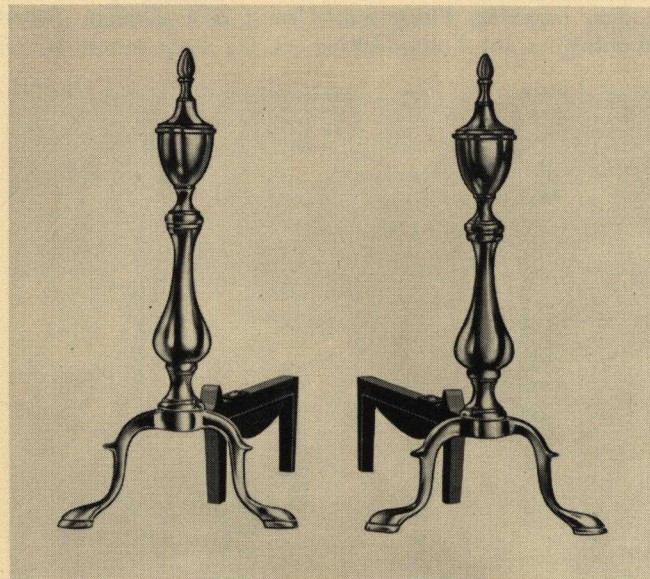
For matching Flexscreen, Ball ("C") Design, Recess Mounting or any Frame Type.



A-174-029 — "Spired Ball" design, all brass front. Height, 14".

For matching firetools, choose standing or hanging set with Nos. 02, 61 or 62 Handles.

For matching Flexscreen, Ball ("C") Design, Recess Mounting or any Frame Type.



A-114-029 — "Urn" design, with all brass front. Height, 17".

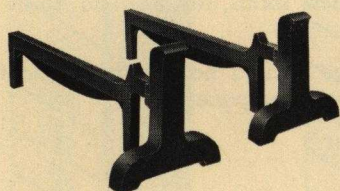
A-114-026 — Same, but brass urn and finial, black body and legs.

A-114-021 — Same, but all satin black.

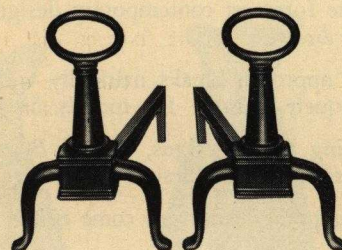
For matching firetools, choose standing or hanging set with Nos. 02, 11 or 12 Handles.

For matching Flexscreen, Urn ("B") Design, Recess Mounting or any Frame Type.

Traditional Series



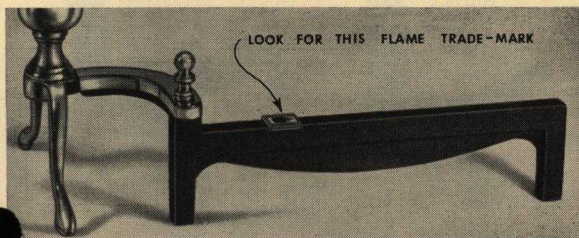
A-010-021 — "Brandiron," a minimum cost and size andiron. Often used with more decorative fronts equipped with "Standirons." Height, 6". Black.



A-014-011 — "Ringed," an early Colonial, low cost pattern. Height, 12". Black.

For matching Flexscreen, select Cape Cod Design, Recess Mounting or any Frame Type.

BENNETT LIFE-TIME SHANK

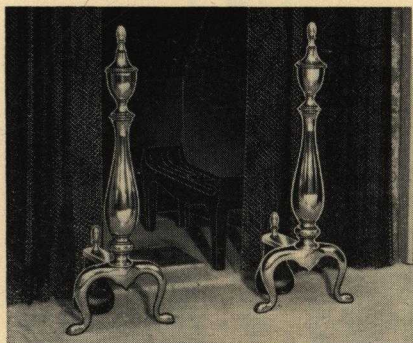


This exclusive feature of Bennett Andirons "trusses" and reinforces the log-rest against heat sagging, warping and breakage. Life-time shanks are twice as strong.

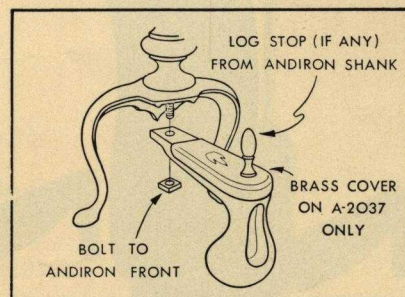
Be sure you find the Flame trade mark branded permanently on the andirons you buy.

FRONT-OF-SCREEN ANDIRONS

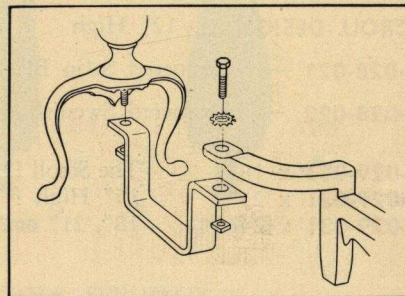
Decorative fronts of andirons "show off" better in front of the screen, out from tarnishing heat and dusty ashes. Any Bennett andiron (except A-029-031) and most other makes can be equipped with either "Standirons" or "Shank Gaps."



STANDIRONS—Short, weighted, Back Legs which bolt to the fronts in place of shanks allowing them to stand firmly independent. For fuel rests use "Brandirons" (above), "Log Dogs" or one of the grates shown on page 23. All Black "standirons," A-2031; with Brass Cover, A-2037; can be purchased instead of shanks with Bennett andirons.



SHANK GAPS — U-shaped inserts which bolt rigidly between the decorative front and the regular shanks and leave space for full length curtains to pass. Finished black, A-2041.



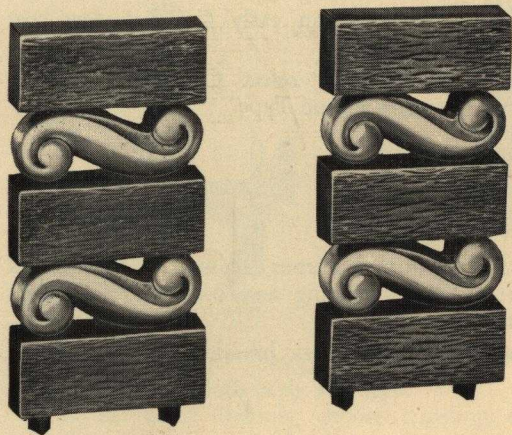
ANDIRONS AND FIRETOOLS

One of the foremost contemporary designers in the country has created this entirely new collection of fireplace furnishings exclusively for *Bennett*.

His fresh approach breaks markedly with tradition, but results in a series of new forms, textures and finish combinations which are uniquely suitable for today's fireplace architecture.

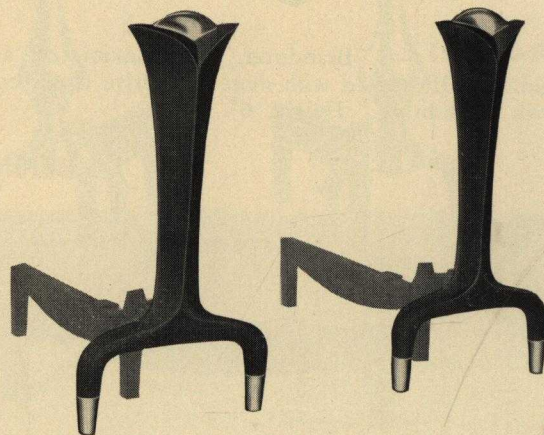
In executing these designs, skilled *Bennett* craftsmen in several instances have devised new methods and techniques to achieve the desired effect. Design patents are pending on many of the items in this contemporary series.

All Contemporary Andirons come either with "Life-Time" shanks or "Standirons."



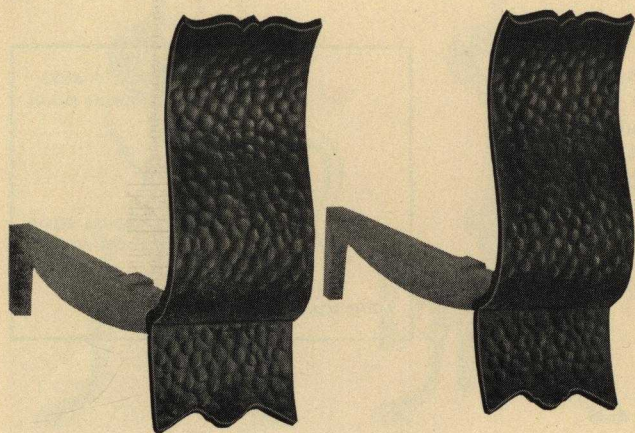
3-BLOCK DESIGN — 11¾" High

- A-081-074** — Swedish Iron
with Brass Cartouches
A-081-075 — Satin Black
with Brass Cartouches



ALPHA DESIGN — 15" High

- A-087-075** — Satin Black
with Brass "bud" or "sun"

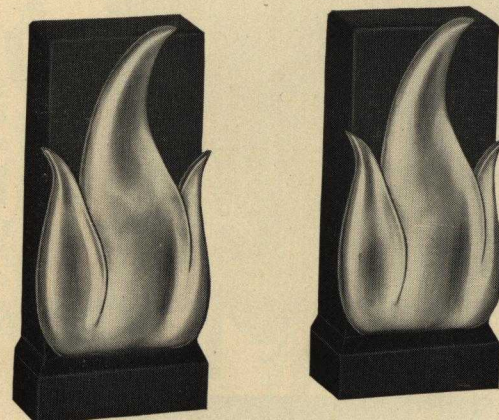


SCROLL DESIGN — 12" High

- A-028-021** — Hammered Satin Black
A-028-022 — Hammered Swedish Iron

- A-029-031** x 18"
A-029-031 x 21"
A-029-031 x 24"

The Scroll Design is also made in these very heavy sizes, 15" High for large, much-used fireplaces. Shanks are 18", 21" or 24" long for deeper openings. Black only.

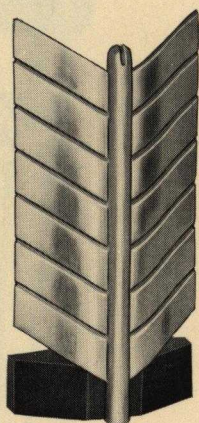


FLAME DESIGN — 12" High

- A-084-075** — Gleaming Brass Flame
on Satin Black Column

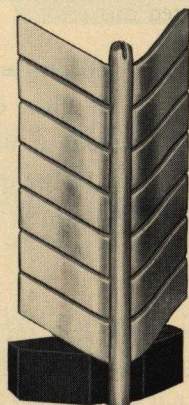
FOR SUGGESTED ENSEMBLES, SEE PAGES 20 AND 21

CONTEMPORARY SERIES



ARROW DESIGN — 13 $\frac{1}{4}$ " High.

A-089-075 — Flashing Brass Arrow
with Satin Black Base



CROWN DESIGN — 12 $\frac{1}{2}$ " High.

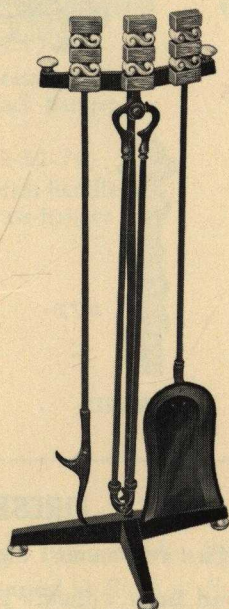
A-088-074 — Swedish Iron with Brass Crown

A-088-075 — Satin Black with Brass Crown



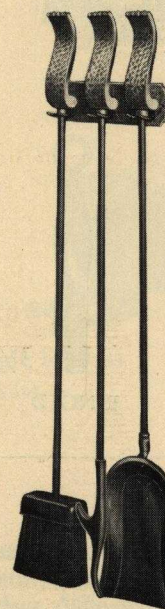
FIRETOOLS

These finely detailed fire tool handles carefully match the *Contemporary Series* of andirons. Using the Tripod Stand illustrated at left or any of the Wall Brackets shown at right and on page 29, you can make up complete firesets in a wide variety of tool and finish combinations as described on pages 28 and 29.



A-94-81-85

with tripod stand



A-58-28-72

with wall hanger

HANDLE DESIGNS FOR STANDING AND HANGING FIRESETS



#87
4 $\frac{3}{4}$ "

ALPHA



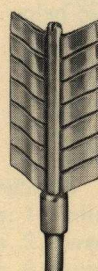
#81
3 $\frac{1}{2}$ "

3-BLOCK



#28
5 $\frac{1}{2}$ "

SCROLL



#89
4"

ARROW



#84
4"

FLAME



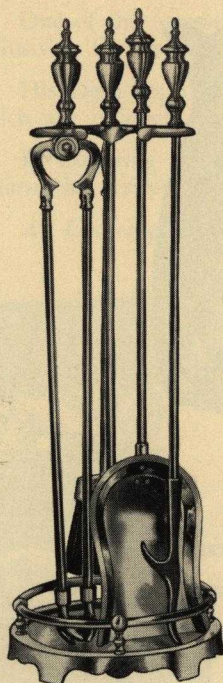
#88
4"

CROWN

FOR FLEXSCREENS TO MATCH THESE ANDIRONS AND FIRETOOLS, SEE PAGE 7

STANDING FIRESETS

Traditional Series

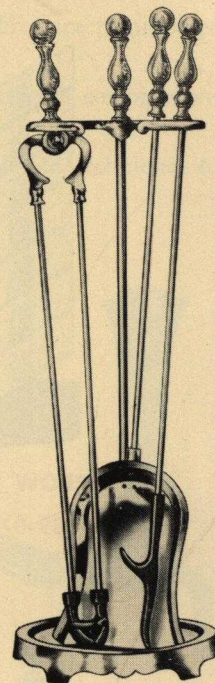


A-86-41-99
with round stand base
with gallery

A perfection of design, sharp detail and brilliance of finish makes these firesets stand out from all others on the display floor and in the home. New methods at Bennett have replaced centuries-old ways giving the higher quality, cleaner lines expected from craftsmen years ago at prices which fit today's pocketbook.

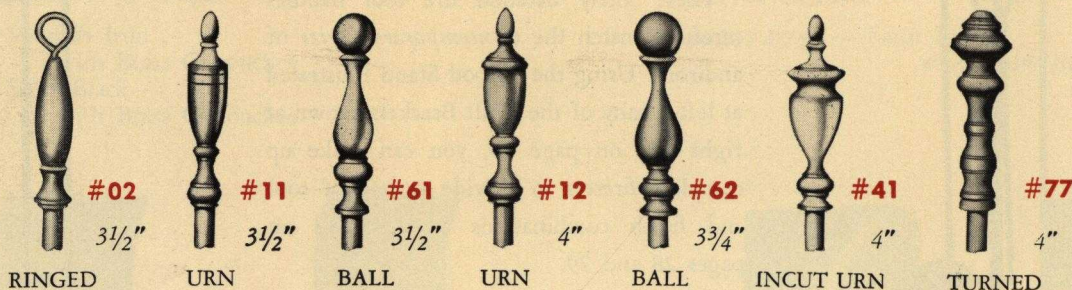
And this clean, sharp brilliance will last for years because clear, high temperature baked enamel protects the surface. No home polishing need dull the original finish.

The complete sets illustrated on this page show various details of tool and stand types.



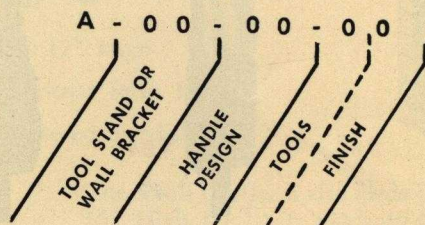
A-85-62-89
with round stand base
without gallery

HANDLE DESIGNS FOR STANDING AND HANGING FIRESETS



You have a much wider choice in firesets with this code number system than if we offered only specific sets. Only Bennett offers such a range of equipment and price.

Just select the tool stand, wall bracket, handle design, combination of tools and finish, using the code below.



Of all the possible combinations of the parts shown, the few not listed in our price list are not available for mechanical or other practical reasons.

FIRESET CATALOG

TOOL STANDS (First two number digits)

No. 85 — Round Base without "gallery rail" available in *All Black* or *All Brass*

No. 86 — Round Base with "gallery rail" available in *Black with Brass Rail* or *All Brass*

No. 94 — Tripod Base in *Black* or *Swedish* (both have Brass Knobs and Feet) or *All Brass*

WALL BRACKETS With screws, anchors and drill

No. 56 — Pair of Single Brackets in *Black* or *Brass*

No. 57 — 2-Hook Bracket in *Black* or *Brass*

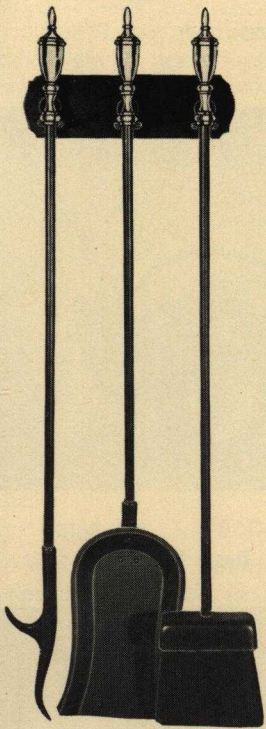
No. 58 — 3-Hook Bracket in *Black*, *Swedish* or *Brass*

No. 59 — 4-Hook Bracket in *Black* or *Brass*

No. 50 — Two separate Hooks in *Brass* only

HANGING FIRESETS

Traditional Series



A-58-12-75

with brass handles
and black hanger

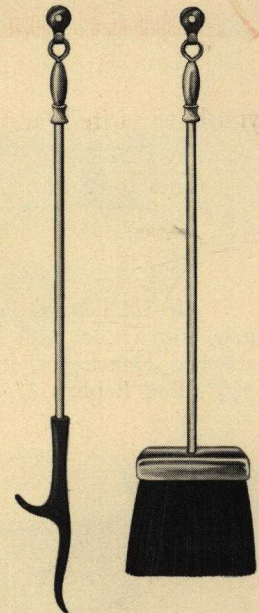
A-58-12-76

with brass handles
and brass hanger

To hang firetools on a Wall Bracket is the modern way. Decorative and neat in appearance, it leaves the hearth unencumbered and easy to keep clean. Beyond all this, there is nothing to tip over, and the price is attractive!

Brackets are simple to attach and come complete with screws and masonry drill.

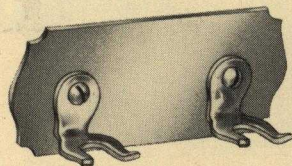
The Fireset of the essential tools — Poker and Brush (shown at right) has hooks which fasten under the decorative rosettes of any *Flexscreen* except the Recessed and Hooded types, and hold the tools conveniently accessible. Always with No. 02 design handles. Very practical and economical.



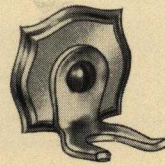
A-50-02-51 All Black

A-50-02-55 Brass Handles, Hooks

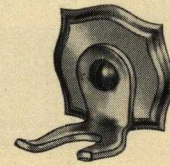
A-50-02-59 All Solid Brass



No. 57 — 2-Hook bracket
in black or brass; also in
3- and 4-Hook.



No. 56 — Pair of single brackets
in black and brass



NUMBER CODE

HANDLE DESIGN (Two middle digits)

No. 02 — Ringed in Black or Brass (a)

No. 11 — Urn in Black or Brass

No. 12 — Urn in Brass only

No. 28 — Scroll in Black or Swedish

No. 41 — Incut Urn in Brass only

No. 61 — Ball in Black or Brass

No. 62 — Ball in Brass only

No. 77 — Turned in Brass only

No. 81 — 3-Block in Black and Brass or
Swedish and Brass

No. 84 — Flame in Black and Brass only

No. 87 — Alpha in Black and Brass only

No. 88 — Crown in Black and Brass or
Swedish and Brass

No. 89 — Arrow in Brass only

(a) No. 02 Handle is used on Brushes with No. 85
and No. 86 Fire Stands, also on "Flexscreen"
tool sets using No. 50 hanger hooks.

TOOL COMBINATIONS (Next to last digit)

No. 5 Poker and Brush **No. 8** Poker, Shovel, Tongs

No. 7 Poker, Shovel
and Brush **No. 9** Poker, Shovel,
Tongs and Brush

Brushes and Pokers with No. 02 Handles are 22"
over-all length. All other tools are 23³/₄" long with-
out handles.

These tools (without handles) are available in
Black or Brass (with black poker point and tong grabs).
Black tools are used with handles in Swedish or
Swedish and Brass.

FINISHES (Final digit)

No. 1 Satin Black

No. 2 Swedish Iron

No. 4 Swedish and Brass

No. 5 Black and Brass (a)

No. 6 Brass and Black (b)

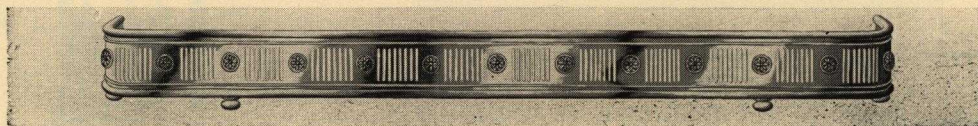
No. 9 All Brass

(a) No. 5 is used when Brass components are com-
bined with Black.

(b) No. 6 is used only for Hanging Sets to indicate
Brass Hanger, Brass or Brass and Black Handles
with Black Tools.

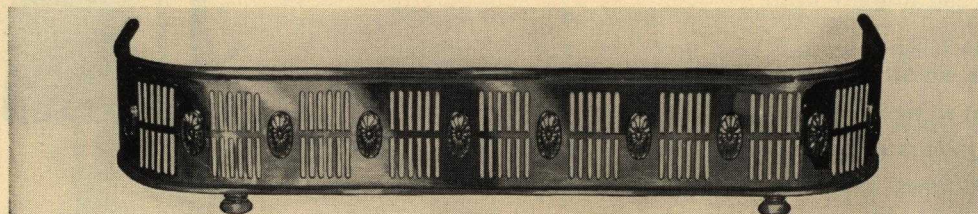
BY THE MAKERS OF
Flexscreen®

BENNETT FIREPLACE FURNISHINGS



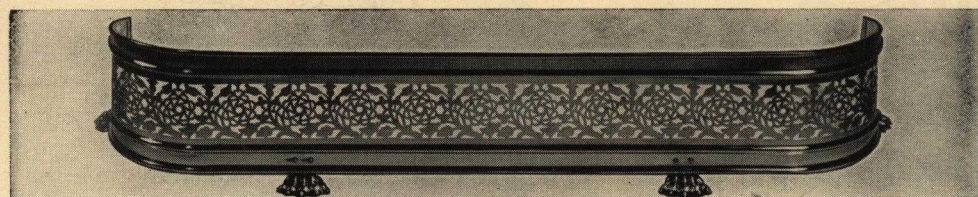
No. A-3379

All Solid Brass Fender Kerb with pierced frieze and cast medallion design. This new, trim fender adds an effective finishing touch to the entire fireplace. Often used with attached Flexscreens, it is styled and sized for the modern home (and purse!). Height 3 $\frac{3}{4}$ ", End Returns 3", Widths 36", 42", 48" and 54".



No. A-3339

A new, full sized Bennett Fender in solid brass in cast medallion, pierced frieze design that is similar to the simple, charming and very successful A-3379 Fender Kerb. Height 8", End Returns 12", Widths 36", 42", 48" and 54".

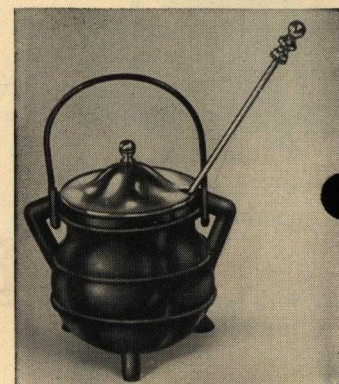


No. A-3319

This more ornate pierced design has cast claw feet and is solid brass throughout. Height 8", End Returns 12", Widths 36", 42", 48" and 54".

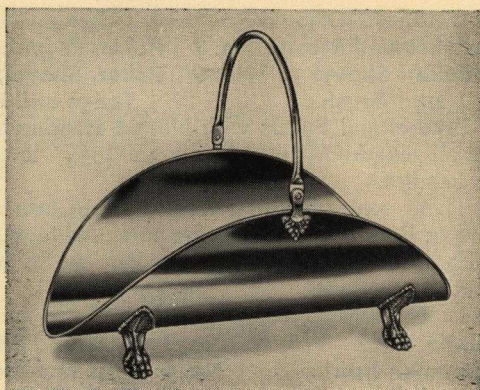


A-3509 — All Solid Brass Firelighter



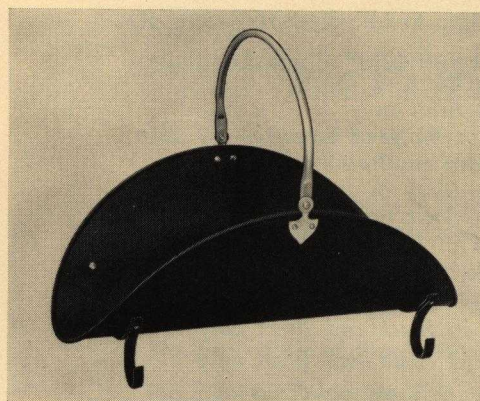
A-3517 — Firelighter Bail and Cast Iron Pot finished Black, Cover and Stone Handle Brass.

Extra Stones without Handle, A-3501-6.



A-3419 — All Solid Brass

A-3417 — Brass Handle, Feet and Tray Rim



A-3405 — All Black with Brass Handle.

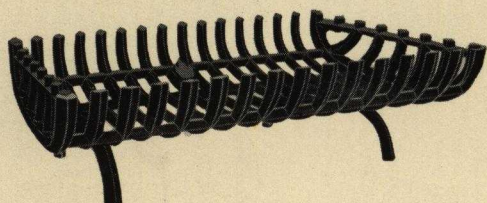
These Wood Carriers are practical, sturdy and nicely finished. Length, 22", Width 13".

BENNETT FIREPLACE FURNISHINGS

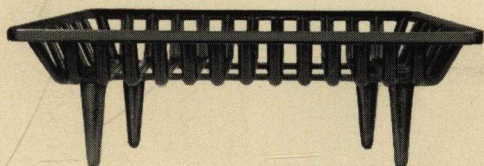
FUEL HOLDERS — CAST IRON, FOR A LIFE - TIME OF RUGGED USE

For Grates, Andiron Shanks, Log Dogs and other parts which must withstand the intense heat of fire and coals and carry the weight of heavy logs even when red hot, Bennett always uses heavy cast iron. You have never seen a steel grate in a furnace; it burns out too soon. Light castings are brittle and often snap when a log is dropped.

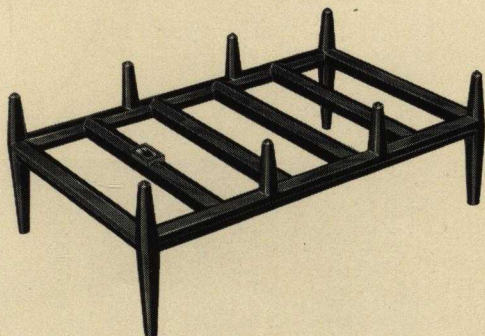
Heavy cast iron is a little more expensive, but Bennett furnishings will last for many decades. You can be sure if it is marked permanently with Bennett's Flame Trade Mark.



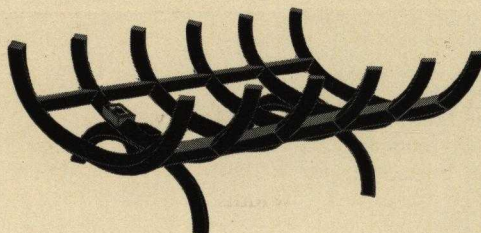
A-607 — A new Bennett Coal or Wood Grate in the very popular Curved Bar design. (The bars are cast iron, not steel.) Ends taper and are removeable. The front-to-back depth is 15" for all three sizes: 20" (27 lbs.), 24" (29 lbs.) and 28" (33 lbs.). Design patent pending.



A-603 — A good value Coal or Wood Grate, 15" front to back. There are three widths of 21" (23 lbs.), 24" (26 lbs.) and 27" (29 lbs.). The ends taper so that each width across the back is about 5" less.



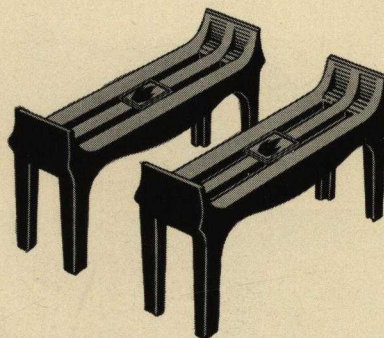
A-615 — Wood Grates are being used more and more because of the fine draft support in burning logs or small wood. This "standard" grate comes in three sizes: 20" x 13" (28 lbs.), 25" x 15" (35 lbs.) and 30" x 16" (43 lbs.). Ends are square.



A-617 — This graceful Wood Grate outsells all others. The $\frac{3}{4}$ " square curved bars of course are cast iron and are spaced farther apart than A-607. The square ends are open to take any length of log. Sizes 20" (22 lbs.) and 24" (25 lbs.) are 15" front to back; sizes 28" (29 lbs.) and 32" (32 lbs.) are 16".



A-602 — Coal or Wood Grate with removable ends and dump trap is exceptionally heavy and has large capacity (5 $\frac{1}{2}$ " deep by 13" front to back). Made in three widths of 24" (60 lbs.), 30" (69 lbs.) and 36" (78 lbs.). Widths across the back are each 5" narrower because of tapered ends.



A-1451 — "Log Dogs" protect valuable andirons from heavy logs and high temperature or lengthen the fuel holding capacity of andirons that have too short shanks. They fit over any shank up to 4 $\frac{1}{2}$ " high or are used as independent fuel supports with "Standirons." Notice the heavy weight of the three sizes: 15" (26 lbs.), 19" (31 lbs.) and 24" (37 lbs.) for extra deep fireplaces.

beauty on duty . . .

PICTURE YOUR FIREPLACE

. . . with *Flexscreen*

VA-1



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NORWICH, NEW YORK

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